SOUTH AUSTRALIAN POSTGRADUATE AND EARLY CAREER RESEARCHER GENDER, SEX, AND SEXUALITIES CONFERENCE:

‘SPACE AND PLACE’ SPECIAL ISSUE IN WRITING FROM BELOW

Call for Submissions — Writing From Below ‘Space and Place’ Special Issue

Presenters from the 2018 South Australian Postgraduate and Early Career Researcher Gender, Sex, and Sexualities Studies conference: ‘Space and Place: Conceptions of movement, belonging and boundaries’ are invited to submit full papers for a peer-reviewed special issue of Writing From Below.

The conference theme this year, Space and Place: Conceptions of movement, belonging and boundaries, aims to explore conceptualisations of space and place and their intersections with gender, sex, and sexualities in relation to the structural, personal, institutional, cultural, symbolic, epistemic, and discursive. This conference is interdisciplinary and diverse but grounded by a strong intersectional feminist perspective. A fundamental aspect of feminist ethic is inclusivity, but we recognise that feminist perspectives and spaces have been historically White. We want to disrupt and decentre Whiteness at our conference this year by driving an emphasis on the intersection of gender, sex and sexualities with race, including Indigenous, POC, and migrant and refugee issues and experiences.

Writing from Below is an online, open-access, peer-reviewed gender, sexuality and diversity studies journal. Broadly interdisciplinary in scope, it provides a forum for new and innovative research on gender, sex and sexualities and the array of intersecting issues that shape the social and personal understanding and expression of these. It welcomes both academic and creative explorations (theory is art and art, theory, after all), and specifically encourages scholarly experimentation. For this special issue, we invite both traditional and non-traditional submissions under the following categories:

- Full Critical Papers based on Conference Presentations (3000-7000 words)
- Poster / Visual art submissions (please include 250 word ERA research statement)
- Creative Writings including poetry, short fiction, fictocritical, experimental and/or hybrid writings (up to 3000 words; please include 250 word ERA research statement)

If submitting Visual or Creative works, please see the ERA Research Statement Guidelines.

All submissions are due on 20th October 2018.

Please read the Writing from Below Author Guidelines and register as an author before submitting.

Submission for the special issue indicates your willingness to assist with peer reviewing.

If you have further questions, please email: gsspostgradconference@gmail.com