

Intersections

South Australian Gender & Sexuality Studies
Postgraduate Conference 2016



Moving with, against and beyond theories of intersectionality

Sept 19-20, 2016

Bradley Forum, Level 5, Hawke Building, University of South Australia, City West
Adelaide SA

Up for It

Cover art by Imogen Porteous, 2016

Acrylic and PVA on canvas 96 x 102cm, to be displayed during the conference

I am currently developing a body of work titled, Second Nature, that engages with the manifestation of gender identity, sexuality and female embodiment. The paintings create a dialogue between the concept of the fluid nature identity, cultural influence and autobiographical experience as a young artist identifying as a woman. I have a strong interest in the way gender and sexuality is perceived in our digital media culture. The pieces are produced through a process of engagement with the material, applied using my body to create gesture and movement. Up for It (pictured above) invites the viewer to look closer, the combinations of red, magenta, white and black shift upon the surface, creating a wave through the darkened space. Light play on the canvas reveals textual elements in the black gloss, which echo my discontent for the media's 'passive' and 'sexually available' female subject. Up For It references the way women are portrayed in the media as available objects often conveyed as vacant vessels for the heterosexual male observer.

Imogen Porteous is an emerging visual artist based in Adelaide, SA. She completed a Bachelor of Visual Arts (Painting) in 2015, and is currently completing a Graduate Diploma in Visual Art and Creative Practice at the University of South Australia.

Imogen's practice explores contemporary feminisms and personal experience through figurative and abstract mixed media painting.

Acknowledgement of Country

We would like to acknowledge we meet on the land of the Kurna people of the Adelaide Plains. We acknowledge the traditional owners of this land, and their deep connection to country. We wish to pay our respects to elders past and present. We acknowledge that First Nations sovereignty has never been ceded, and that the colonisation and oppression of First Nations people continues in this country. This always was, always will be, Aboriginal land.

This conference will be officially opened by Kurna elder, Stephen Gadlabarti Goldsmith. Also known as 'Uncle Stevie', he is the Kurna Language Media Officer at the University of Adelaide.

Welcome letter

The aim of this conference is to bring together postgraduate students from across South Australia to share their work and research with their peers and to continue building a collegial and collaborative environment for South Australian and Australian students.

This year's theme aims to explore the multitude of ways in which gender, sexuality and other related issues intersect, and the implications thus arising. Intersectionality describes the ways in which oppressive institutions including but not limited to sexism, classism, racism, transphobia and homophobia should be examined in an interconnected manner.

Day 1

8:30 *Registration*

9:00 **Welcome to Country:** Stephen Gadlabarti Goldsmith
Followed by welcome address: Cassandra Loeser

9:15- 10.15 **Keynote Address,** Michael Flood: *How to get a job and change the world: Tips, trials, and confessions in academia and activism*

10.15-10.30 *Morning Tea*

10:30-12:00 **Session 1: Methodologies**

- Petra Mosmann: *Reflections on history and intersectionality: Reading Joan W Scott 1986-2016*
- Elizabeth Emery: *The voice of the Stitch: Radical crafting as intersectional feminist activism*
- Kathy Radoslovich: *Using feminist standpoint theory to de-story the myth of the asexual oldie*

12.00-1.00 *Lunch*

1.00-2: 30 **Session 2: Identities**

- Tiffany Knight: *Dropping the mask: negotiating identities through autobiographic performance*
- Kythera Watson: *A bit butch, but feminine': Heterosexuality and Doing 'Butch'*
- Sera Waters: *Women of The Nest*
- Lisa Harper Campbell: *Female agency in Jean-Paul Salomé's 'Female Agents'*
- Adele Lausberg: *Representation: Cross-Party Collaboration in the Australian Federal Parliament*

2.30-3:30 **Art presentation** + *afternoon tea*

3:30- 5.00 **Session 3: Sexualities**

- Rowaida Sleem: *A mixed methods design: Understanding South Australian post-secondary students' safer sex decisions and the influence of gender, cultural background and sex education.*
- Colette F Keen: *A straight girl walks into a bar*
- Alex Dunkin: *The use of limited perspective in Cannibale literature to explore extreme outcomes of homophobia, racism and sexism*
- Jennifer Anne Cox: *Intersexuality and the Christian Gospel*

Day 2

8:30 Registration

9:00 **Acknowledgment of country**

9:15-10:15 **Panel Discussion–Masculinities & Health**

Michael Flood, Katrina Jaworski, Cassandra Loeser, Quinn Eades, & Kathy Radoslovich

10.15-10.30 *Morning Tea*

10:30-12:00 **Session 4: Masculinities**

- Kathryn Hummel: | *Behaya*: Female Sex/Stories from Bangladesh*
- Andriana Tran: *Sexual health in older men: From the perspective of service providers*
- Tiffany De Sousa Machado: *First-time expectant fathers' perceptions, beliefs and knowledge about postnatal depression*

12:00- 1:00 *Lunch*

1:00-2:30 **Session 5: Law**

- Julie-Anne Toohey: *IQ Sub-70: female offenders and ex-offenders with an intellectual disability in the criminal justice system*
- Aileen Kennedy: *Legal and medical regulation of intersex bodies*
- Brooke Murphy: *The untapped potential of fiduciary law to protect against the sexual exploitation of neurodivergent women in medical practice.*

2:30-2:45 *Afternoon Tea*

2:45-3:45 **Session 6: Representation**

- Yusnita Febrianti: *Images of women in university advertisements*
- Elena Spasovska: *Gendered representations and nationalism within the project "Skopje 2014"*
- Bronwyn Lovell: *Sexism in Science Fiction and Science Fact*

3:45-4:00 *Break*

4:00- 5:00 **Closing Keynote:** Katrina Jaworski

5:30 Drinks available at Worldsend Hotel

Keynote Speakers

Dr Michael Flood is an Associate Professor in Sociology and an ARC Future Fellow



(2015 - 2018). His research agenda focuses on gender, sexuality, and interpersonal violence. Dr Flood is an established researcher with a strong national and international reputation. He has made a significant contribution to scholarly and community understanding of men's and boys' involvements in preventing and reducing violence against women and building

gender equality. He is also a well-regarded teacher, with outstanding student evaluations and a teaching award. Finally, Dr Flood has an extensive record of community and professional engagement. For more information, visit Michael's university profile.

Dr Katrina Jaworski is a Senior Lecturer in Cultural Studies at the School of



Communication, International Studies and Languages, University of South Australia. In 2014, she published her first monograph entitled, *The Gender of Suicide: Knowledge Production, Theory and Suicidology* (Ashgate/Routledge, UK). Her work on suicide specifically and death and dying more broadly has appeared in journals such as *Cultural Critique*, *Feminist Media Studies*, *Social Identities*, *African Identities*, *Continuum* and *Australian Feminist Studies* and so on. With Associate Professor Lia Bryant (UniSA), she is the editor of a collection entitled, *Women Supervising and Writing Doctoral*

Dissertations: Walking on the Grass (2015, Lexington, US). With Associate Professor Nikki Sullivan (Macquarie University/Migration Museum of SA), Katrina is currently completing the second edition of *A Critical Introduction to Queer Theory* (Edinburgh, UK).

Panelists



Dr Quinn Eades writes at the nexus of feminist and queer theories of the body, autobiography, and philosophy. He is published nationally and internationally, and is the author of *all the beginnings: a queer autobiography of the body*. Eades is a Lecturer at La Trobe, as well as the founding editor of *Writing from Below*. He is currently working on a fragmented autobiography of his body titled *Transpositions*.



Dr Cassandra Loeser is Director of the Research Centre for Gender Studies in the Hawke Research Institute, University of South Australia. She is also a Lecturer in Research Education in the Teaching Innovation Unit where a large part of her research concentrates on the intersections of gender, sexualities and disability in higher degree by research supervision. You can read more about Cassandra's work [here](#).



Kathy Radoslovich is a final year doctoral candidate in the discipline of Gender Studies and Social Analysis at the University of Adelaide. Her research investigates best practice models for supporting the healthy expression of sexuality across the life course. Her undergraduate degrees were a Bachelor of International Studies (Honours – First Class) and a Bachelor of Development Studies.

Abstracts

Lisa Harper Campbell - University of Adelaide:

Female agency in Jean-Paul Salomé's 'Female Agents'

This paper will discuss the representation of female resistance fighters in the French film, *Female Agents/Les Femmes de l'Ombre* (Jean-Paul Salomé, 2008) which tells the fictional story of an all-female unit within Général Charles de Gaulle's Free French Forces of the Second World War. While the film passes the Bechdel test (asking if a work of fiction features at least two named women talking to each other about something other than a man) with flying colours, it is riddled with stereotypical and clichéd representations of women (as the 'whore', the 'prude', the 'ice queen', etc.). It also raises questions about the representation of the choices available to women at this time. Do they have the ability to make their own choices freely or are they constantly bound to the perceived weakness of their sex? This paper feeds into a broader examination of how women are portrayed within the (according to French cinema) male-dominated Resistance movement of Nazi-Occupied France during WWII. *Les Femmes de l'Ombre* therefore presents a missed opportunity to represent a more complex female identity and agency within an historical (yet still relevant) context. This area of interest is a particular strand in my doctoral research into the impact cultural representations of history, in particular French films of the last 20 years representing the Second World War, continue to have on the articulation, manipulation and reinforcement of a national identity.

Bio: Lisa completed the Drama Centre Honours program in Acting and a Diploma in Languages at Flinders University in 2012. While pursuing performance opportunities, she obtained first class Honours in 2013 and is now in her third (hopefully final) year of her doctorate in French Studies at the University of Adelaide.

Jennifer Anne Cox - Tabor College:

Intersexuality and the Christian Gospel

Intersex is an umbrella term for a variety of conditions which cause ambiguous biological sex. The medical management of intersex since the 1950's has involved surgery and hormone therapy, leaving many intersexuals traumatized and ashamed because of their medical treatment and the concomitant secrecy. The Christian gospel has much to say about intersex. As created beings the body is declared by God to be good, even as it awaits full redemption. The life and ministry of Jesus demonstrates a love and compassion towards people who have been marginalized. The death of Christ was in utter solidarity with those who have been shamed because of their sexual biology. And lastly, the future resurrection of the dead provides hope for those who have experienced trauma in the present. Therefore, although intersexuality is not mentioned by the Bible directly, the gospel has much to say about the value, dignity and appropriate treatment of those who are marginalized because of their ambiguous biology.

Bio: I am cis-gender and heterosexual. My academic discipline is theology. My PhD was conferred in 2015. I teach theology and biblical languages at Tabor College (Perth campus). A theological question about intersex prompted me to begin researching intersexuality and considering the application of the gospel to this matter.

Tiffany De Sousa Machado - the University of Adelaide:

First-time expectant fathers' perceptions, beliefs and knowledge about postnatal depression

This study aims to determine fathers' knowledge, beliefs and attitudes towards maternal postnatal depression (PND) and their knowledge and attitudes towards help seeking for the mother and themselves. It aims to address men's awareness of what to expect from pregnancy to one year after the birth of their baby including how to identify PND, how to respond once PND has been diagnosed and the importance

of their role during this time. The literature identifies PND in approximately 13% of women in Australia and the damaging effects PND has on women, their infants and the family, including the risk of paternal PND. Men may play an important role in both emotional support and identifying symptoms.

The literature provides an understanding of PND within a medical model including both psychological and biological elements. Further research posits PND as a culture-bound syndrome citing socio-political and individualistic contexts as key factors. Men's attitudes towards PND will be explored taking these factors into account. The study will also look at gender roles in terms of expectations and notions of motherhood.

Purposive sampling including snowballing will be used to recruit participants, first-time expectant fathers. Participants will be interviewed individually either face to face or over the phone and transcriptions will be analysed using Thematic Analysis until saturation has been reached. Interviewing the partners of the men, the expectant mothers, will triangulate the data. It is expected that 6-8 dyads will be interviewed. Biopsychosocial and medical models will be drawn from for the research.

Bio: 39 years old with a daughter, 5. Studies: Currently completing Bachelor of Psychology (Honours) with double major in Psychology and Anthropology. Have studied counseling and holistic wellness 2-year diploma. Previous work: PA/Speech writer Parliament House, Corporate training and management, workshop design and facilitation, Breathwork

Alex Dunkin - University of South Australia:

The use of limited perspective in Cannibale literature to explore extreme outcomes of homophobia, racism and sexism

Cannibale literature is a new wave avant-pop genre that began twenty years ago in Italy as an experimental anthology. Despite severe criticism, this style of extreme grotesque satire persistently published new, generally popular works and established

the career of many authors, notably Niccolò Ammaniti and Isabella Santacroce. In *cannibale*, the fictional narratives necessarily limited in perspective and theme as they are heavily influenced by the author's lived experiences and inspirations, which thus far has restricted the majority of source material to Italy.

Cannibale literature provides an opportunity to explore and examine Australian social and cultural attitudes that may often go unchallenged, such as casual homophobic, racist or sexist commentary. *Cannibale* achieves this through a narrative structure that begins with everyday experiences and then through interactions between multiple story arcs develops to extreme or catastrophic situations via a continuous series of logical steps. For example, what begins as a 'patriotic' conversation might slowly develop into a race crime, or ignorance regarding homosexuality becomes an act of physical brutality. In *cannibale*, these horrific outcomes are emphasised before being rendered meaningless by a greater, overarching event.

The *cannibale* narrative's limited perspective offers an additional creative means to explore and examine the impacts of homophobia, racism and sexism. In this paper, I argue that the *cannibale* genre can usefully question commonplace social behaviours. The paper uses Italian examples of *cannibale* to demonstrate the effectiveness of the genre, how it may be adopted in Australian literature, and its potential outcomes.

Bio: Alex holds an honours degree for his analysis of the cultural and linguistic significance of the work of *cannibale* author Niccolò Ammaniti. He is a current PhD candidate, researching the potential for *cannibale* literature as a tool to confront Australian social and cultural ideals. Alex's debut novel, *Coming Out Catholic*, was released in 2015.

Elizabeth Emery - University of South Australia:

The voice of the Stitch: Radical crafting as intersectional feminist activism

'As far as I'm concerned being any gender is a drag.'

These words are embroidered in cursive letters across the surface of a pristine, white lace doily, stitched by Melbourne's Radical Cross Stitch circa 2011. The contrast

between the linguistic subversion of gender as ‘a drag,’ with the traditionally feminine practice of needlework critiques the normative binary roles of gender and sexuality, suggesting that both are more fluid than fixed. This is radical crafting in practice.

Radical crafting, or ‘craftivism,’ uses as its method of social critique traditionally domestic needlework to examine the multitude of ways that gender, sexuality and race intersect within contemporary society and the subsequent issues arising from this. Radical crafting appears at once playful and humorous, while articulating poignant truths about the oppressive institutions of power which shape individuals. Practiced as a form of feminist activism, radical crafting refers to the history of women’s needlework as part of the ideology of femininity, while situating it within contemporary discourses of gender and sexuality.

This paper examines radical crafting as a form of intersectional feminist activism, with particular focus on how radical craft is used to critique the intersecting issues of race, gender and sexuality in a contemporary Australian society. The paper focuses on a number of contemporary collectives including Radical Cross Stitch and The Knitting Nannas Against Gas. In this paper I propose that these ‘radical crafters’ engage with intersectional-feminist activism through the use of the stitch as a potent voice for social critique.

Bio: Elizabeth Emery is a feminist scholar, artist and lecturer whose research focuses on the relationship between women and textiles, in particular how women have used textiles to communicate subversively. She holds an Honours degree (First Class) from The University of South Australia and will commence postgraduate studies in 2017.

Yusnita Febrianti- the University of Adelaide:

Images of women in university advertisements

This paper reports on research in progress of a PhD study of linguistics perspectives on multimodality in university advertisements. This snapshot paper focuses on 4 billboard advertisements of The University of Adelaide that feature women as the

main models. The images are analysed using Kress and Van Leeuwen's (1996) formulation of representation and interaction of image and viewers i.e. how images show meanings of demand and/or offer through act and gaze. The images are then related into the written verbal in the billboards using Royce's (1998) intersemiosis system. The analysis will justify how the use of female models can afford to convey the message of the university advertisements as written in the billboards. The current analysis result shows 2 major findings. First of all, the advertisements show that contrary to the notorious assumption that women are a "decorative" aspect in advertisement (Chestnut, et.al., 1977), images of women in university advertising communicate positive message of women's role and opportunities in higher education. And, secondly, the use of female models in The University of Adelaide billboard advertisements reflects the history and mission of the university as the second university in the world to admit women into the courses.

Keywords: women, advertisement, multimodality.

Bio: Yusnita Febrianti is a PhD student in Linguistics at The University of Adelaide. Her main interest is multimodality i.e. the use of more than one semiotic resources in one system of meaning. Her research project is multimodality in moving image data.

Kathryn Hummel - Independent researcher:

| *Behaya**: *Female Sex/Stories from Bangladesh*

During the years I lived in Bangladesh, I became a fighter of men's dominance in public spaces and a lover of men in the private. As a *bideshi*[^], I also became more and less than a woman, connected by my whiteness to Western pornographic stereotypes and by my culture to an unfeminine independence and mobility: an identity based on 'racialised concepts' of sexuality and their corresponding 'location within the global relations of power' (Brah 1996 79, 102–3). My sexual activity in Bangladesh formed part of the stories I shared with my friends Sadiyah, a survivor of marital domestic violence; Sampurna, a cisgender woman married at an early age, and Afreen, a female-identifying *hizra*[#]. Challenging static ideas of belonging, identity and the exchange of power (Neumann 1996), but especially notions of

behaya surrounding women's sexuality in Bangladesh (Chowdhury 2010), our story-telling became a means of personal and cultural border crossing (Anzaldúa 1987). For this paper/presentation, I use methods of arts-based inquiry—including prose, poetry and photography—to negotiate the spaces between the 'social, sexual' identities of myself and my research participants (Kaplan 1986 71), employing the intertextuality that characterises contemporary ethnographic research and writing (Manning 1995). The resulting presentation crosses academic and creative boundaries as it explores the relationships between women, their expressions of sexuality and culture; class and economic standing in Bangladesh.

* shameless; brazen-faced; browless

^ foreign

transgender

Bio: As a Social Sciences researcher, Dr Hummel studies narrative ethnography and arts-based inquiry, with a focus on South Asia; as an author, Kathryn's creative works include *Poems from Here* and *The Bangalore Set*. Her award-winning new media/poetry, non-fiction, fiction, photography and scholarly research has been published, presented and performed worldwide

Colette F Keen - Flinders University :

A straight girl walks into a bar

She walks up to a gay guy and asks "what was it like to be young and gay in Sydney during the 1980s?" This is the question I used to start conversations in the development of a Documentary Verbatim Theatre work on the impact on the Sydney Gay Community of the HIV/AIDS crisis of the 1980s. This verbatim play, *The Death of Kings*, is part of an arts informed auto-ethnographic PhD inquiry.

In many areas of the arts Australians rely on the USA or the UK for their cultural identity and this is how most still relate to the HIV AIDS crisis of the 80s. We refer to overseas cultural experiences through their plays, films, music and books. This

cultural cringe does not reflect the truth of Australia's response to the HIV/AIDS crisis which is regarded worldwide as the most effective response to the epidemic.

In Australia, we have a strong history of recording oral histories and creating collections in museums however, these gems have to be sort by the general public and mainly of interest to the occasional individual or crusty academic. The verbatim play *The Death of Kings* was created as there appeared to be a gap in the telling of this period of time and as no one within or without the Australian Gay community appeared to be writing the stories of this generation of men.

This paper shows that it is possible to close the cultural and sexual identity gaps and to openly share knowledge while still honouring the uniqueness of that cultural experience.

Bio: Colette is currently in the final year of her PhD at Flinders University. The PhD features a verbatim piece on Sydney in the early 80s and the effect of the HIV/AIDS epidemic titled *The Death of Kings*. In 2014 the play was part of the Sydney Mardi Gras and an officially affiliated event for the World AIDS conference. Since 2005 she has worked as a subject coordinator, tutor and lecturer at Charles Sturt University.

Aileen Kennedy - University of New England and University of Technology, Sydney:

Legal and medical regulation of intersex bodies

The term 'intersex' describes variations in sex development whereby a person's biological sex traits are not exclusively male or female. There are a great number of different circumstances and conditions which may result in a person being born with intersex variations. Many variations are apparent at birth – often because the genitals do not present as unambiguously male or female. When that occurs, medical teams are appointed to provide a range of interventions aimed at assigning the child to a particular sex and bolstering that assignment, often through genital surgery. While different types of intersex are individually rare, intersex as a category wherein a person's anatomy and biological traits defy sex binaries is not a rare phenomenon, affecting up to 0.2% of the population. The construction of intersex as extremely rare,

together with a medicalized approach which pathologises intersex, individualises and atomises broader political and cultural issues that are implicated. Biomedicine and law construct sex binaries as natural and pre-cultural, and discursively invest that construct with cultural and political significance. This paper will provide a critical analysis of the legal and medical regulation of intersex.

Bio: Aileen Kennedy is a lecturer at the University of New England and doctoral candidate with the University of Technology, Sydney. Her Thesis focusses on regulation of body transforming surgeries (such as sex assignment and reassignment) on children and the influence of neuroscience on legal approaches to sex and gender.

Tiffany Knight- Flinders University: *From Actor to Academic: Navigating role-change through the performance of autobiographic monologues in academic settings*

I am currently undergoing a process of 'metamorphosis' from actor to academic (Melucci, 1996). I intend to examine this experience, as well as other role-changes I have experienced, through writing and performance. This is an historical process of looking back in order to move towards a new identity: the actor-academic. By critically examining my experience as an actor becoming a doctoral student I seek to establish if the academy and other professional contexts can function as alternative performance platforms for actors. Additionally, I hope to reveal that actors may offer something unique to the role of Humanities academic; in particular, to the performance of that role.

The theoretical lenses through which I frame my analysis are multi-varied. I employ identity theory, actor-training methods, performance studies and feminism. I position myself in the liminal space in which the arts and social sciences begin to blend. This multi-disciplinary, eclectic approach reflects my training as an actor, which encourages hunches and intuitions, subjective responses and an intellectual curiosity that 'casts a wide net' during the process of researching a role. I want to

discover if this approach may also have value during the process of academic research.

Bio: Tiffany Knight is a Scholarly Fellow in the School of Humanities and Creative Arts at Flinders University, where she teaches screen acting, Shakespeare in performance and dialects. She is also a professional actor and director.

Adele Lausberg - the University of Adelaide: *Representation: Cross-Party Collaboration in the Australian Federal Parliament*

Politics is often conceptualized as an adversarial domain. Collaboration was a rare practice between individual politicians prior to 1996, but as the number of women in the Australian Federal Parliament increased in that year so too did the use of cross-party collaboration (CPC). Between 1996 and 2007 women used CPC as a means of giving representation to socio-moral issues, including women's issues such as reproductive rights. As they entered parliament, women found that existing institutional constraints restricted their actions and they therefore turned to alternative means, such as CPC, to ensure that socio-moral issues that were previously conceptualized as 'private' could now be 'public'. In the post-2007 political environment in Australian politics, others have begun to utilize CPC. Backbenchers and minor parties have initiated CPC on same-sex marriage, the Republic question and cosmetic testing on animals. CPC presents an alternative means of representation in the Australian Federal Parliament.

Bio: Adele Lausberg is a PhD candidate studying collaboration between politicians in the Australian Federal Parliament. Her research interest is chiefly Australian politics, in particular women and politics, the concept of representation and cross-party collaboration. Adele also currently works for a Federal politician.

Bronwyn Lovell - Flinders University

Sexism in Science Fiction and Science Fact

This paper will discuss how the genre of science fiction has been affected by sexism in science. Science fiction is a subgenre of speculative fiction, which is imaginative fiction. However, it differs from other subgenres like fantasy, because realism is often considered very important when it comes to putting the “science” in science fiction.

This leaves women at a distinct disadvantage — because only 28% of the world’s scientific researchers are women. If women aren’t encouraged to pursue study and careers in scientific fields, it’s unlikely they’re going to have the confidence to write in a genre that uses science as a launch pad for fiction. The fact that 75% of science fiction writers are male contributes to the problem of there not being a great number of relatable characters in science fiction for women.

Currently, MIT Technology Review’s Top Ten Hard Science Fiction Books of All Time includes one woman (90% male); Forbidden Planet’s list of 50 Science Fiction Books You Must Read includes three women, although Ursula K. Le Guin appears twice (92% male); The Best Science Fiction Books website has four women in their list of 25 (84% male); and Goodreads’ Best Science Fiction list features ten women in the top 100, with Le Guin appearing three times (88% male).

Until gender equity is achieved in science fiction, the valuable insights of female voices are not being heard, and it’s vitally important that women are part of the conversation around humanity’s creative visions for the future.

Bio: Bronwyn Lovell is writing a science fiction verse novel as a Creative Writing PhD candidate at Flinders University in Adelaide. Bronwyn’s poetry has appeared in Best Australian Poems and Award Winning Australian Writing. In 2016 she was nominated for a Rhysling Award by the Science Fiction Poetry Association.

Petra Mosmann - Flinders University:

Reflections on history and intersectionality: Reading Joan W Scott 1986-2016

Feminist historians rarely use the term “intersectionality”, but historical studies have paid attention to “multiple categories of analysis” for several decades. In early 2016, the Australian Women’s History Network (AWHN) conference theme was also titled *Intersections*.¹ Conveners of the conference noted that the theme “gestures towards the theoretical framework of ‘intersectionality’, more usually seen in sociology and gender/cultural studies...” The AWHN defined intersectionality as insisting that “multiple categories of analysis (gender, race, class, sexuality among others) must be deployed together to understand social processes and experiences.” The use of the term “categories of analysis” in the CFP deliberately echoes historian Joan W Scott’s (1986) iconic article: ‘Gender: A Useful Category of Historical Analysis’. How does Scott’s (1986) point compare with Kimberle Crenshaw’s (1989) ‘Demarginalizing the Intersection of Race and Sex’? Has the use of intersectional theory changed how feminist historians read Scott? How does feminist theory “travel”? How is it subject to “translation” when it travels between academic disciplines and geographies?

Bio: Petra Mosmann is a Postgraduate in the School of History and International Relations at Flinders University. Her research explores the relationship between Australian feminist collection practices and histories.

Brooke Murphy University of Newcastle:

The untapped potential of fiduciary law to protect against the sexual exploitation of neurodivergent women in medical practice.

Abstract: The increasing complexity of human interactions and knowledge specialisation has led to a greater significance of interpersonal dependency in society. In foreign jurisdictions such as Canada and America, fiduciary obligations have been used to protect women from sexual exploitation in interdependent relationships such as parents and children, doctors and patients, and psychiatrists and patients. Despite

¹ See: <http://www.auswhn.org.au/awhn-conference>

these developments, Australian fiduciary jurisprudence remains chained to the conservative view that fiduciary law can only be used to protect economic interests. Refusing fiduciary protection of non-economic interests disadvantages sexual exploitation victims, the majority of whom are women.

Recognising the capacity of fiduciary relationships to protect non-economic interests could deter instances of sexual exploitation in relationships of trust, and recognise the social nature of harm. Identifying sexual exploitation as a 'social injury' allows intersecting sources of oppression accounted for, and provides a strong justification for the intervention of fiduciary law. In particular, applying fiduciary law to the doctor-patient relationship would assist neurodivergent women in obtaining compensation for sexual exploitation. Regardless of consent, sexual interactions between a doctor or psychiatrist and patient have a high potential to cause emotional and psychological harm to the patient. The potential for harm is heightened when the individual is seeking psychiatric treatment. Examining the intersection of feminism and anti-ableism in this context highlights the high price of Australia's fiduciary conservatism, and an impetus for change.

Bio: Brooke Murphy completed her Bachelor of Laws (Honours Class I) at the University of Newcastle in 2014. In 2015, she commenced a PhD (Laws) and was awarded an Australian Postgraduate Award scholarship. Her PhD focuses on the potential for fiduciary law to address non-economic interests, such as sexual autonomy.

Katherine Radoslovich - University of Adelaide:

Using feminist standpoint theory to de-story the myth of the asexual oldie

The idea that older people are still sexual beings is surprising and sensational to many Australians. This myth of the 'Asexual Oldie' impacts on the delivery of aged care services, and their ability to accommodate the expression of sexuality, love and intimacy among older people. In this presentation, I examine the effectiveness of feminist standpoint theory in challenging ageist assumptions around sexuality by

putting the older person's standpoint first in the debate on models of care. As posited by theorists such as Hekman, Hartsock, Hill Collins and Smith, the standpoint of the oppressed has significant potential to reveal the functioning of dominate social structures.

At its heart, feminism provides us with a tools for interpreting and challenging the power structures that shape our society. Residential aged care provides us with an example of a "total institution", one where there are significant imbalances in power that directly shape the control people have over their own lives. For this presentation I draw on a case study of couples living in residential aged care to explore the utility of feminist standpoint theory. Older people's standpoints reveal significant findings about privacy, spatial ownership and staff routines in hindering the ability of older people to maintain relationships of choice in care. I will also examine challenges this study faced in utilising standpoint approaches, particularly relating to the older person's ability to articulate experiences of oppressive care arrangements. Overall, feminist standpoint theory will be presented as having significant utility for reshaping discussions on ageing sexuality and reshaping care delivery models to empower older people.

Bio: Kathy Radoslovich is a final year doctoral candidate in the discipline of Gender Studies and Social Analysis at the University of Adelaide. Her research investigates best practice models for supporting the healthy expression of sexuality across the life course. Her undergraduate degrees were a Bachelor of International Studies (Honours – First Class) and a Bachelor of Development Studies.

Rowaida Sleem- Flinders University:

A mixed methods design: Understanding South Australian post-secondary students' safer sex decisions and the influence of gender, cultural background and sex education.

Despite wide accessibility to safer sex methods such as condoms and dental dams, South Australian (SA) young people are still at high risk of exposure to sexually

transmitted infections (STIs) and unplanned pregnancy (Government of South Australia, 2012; Scheil et al., 2015). This study aims to understand the lived experiences of sexually active SA post-secondary students' safer sex decisions and the influence of gender, cultural background and high school sex education programs. An explanatory sequential mixed methods design will be conducted, in which an online questionnaire will be developed to incorporate the Integrative Model of Behavioral prediction (IMB). A random representative sample of SA post-secondary students aged between 18 and 24 years, from 3 different universities and TAFESA, will complete the online questionnaire. After analyzing the data by using SPSS 23, semi-structured interviews will be conducted among participants who are willing to take part in the second phase. The interview data will be audio-recorded, transcribed and coded by NVivo 11. Induction thematic analysis will be used to analyze the interview data. Datasets will be integrated into a single coherent text by using Crystallization. This study will add to a limited body of research into these sexual practices and in particular minimal literature in this area from a South Australian context. The research findings will be available and could inform academic, practical and cultural policies in the area of sexuality education in South Australia.

Keywords: Safer Sex, Post-secondary Students, Gender, Cultural background, Sex Education.

Bio: Rowaida is a laboratory demonstrator at Flinders University, school of Biological Sciences since 2014. She is currently a postgraduate student at Flinders University, School of Education. Rowaida holds a Bachelor degree in Biology and Masters degree in Education. She is interested in sexuality and gender studies.

Elena Spasovska- University of South Australia:

Gendered representations and nationalism within the project "Skopje 2014"

This presentation will focus on the use of gender representations within a state orchestrated project, known as Skopje 2014, directed towards strengthening national identity and belonging in the Republic of Macedonia. The project "Skopje 2014" is a cultural and symbolic project that is aimed at representing Macedonian history and

strengthening national identity through erecting monuments and buildings, opening museums and introducing other architectonic interventions in the Macedonian capital city, Skopje. Nationalism and nation-building are highly gendered. It will be demonstrated that the symbolic and visual portrayal of male and female bodies within the project Skopje 2014 is embedded in patriarchal constructions of women as the “other“ and as a biological and cultural “womb of the nation“. It will be argued that this is a dangerous identity politics that not only fails to recognize women as political subjects within nation-building projects and processes, but it also increases their vulnerability to threats and attacks in times of ethnic violence and hostilities.

Key words: gender, nation-building, state and bodies

Bio: Elena Spasovska is in the final year of her PhD at the University of South Australia. The title of her thesis is: “Women’s organizations and sustainable peace within ethnically diverse communities in Macedonia”. Elena holds a Master degree in Women, Gender and Citizenship, from the University of Barcelona (Spain) and a Bachelor Degree in Foreign Languages (Italian and Spanish) from the University of Saint Cyril and Methodius (R. Macedonia). Her research interests are in the field of women and gender, migration, nationalism, peace, conflict, and inter-ethnic dialogue. She hopes that with her research and activism she could contribute towards making her home country, and the world, a better, more equal and a safer place.

Julie-Anne Toohey - Flinders University:

Experiences of Female Offenders With an Intellectual Disability Within the Criminal Justice System

The issue of female offending is very much over-shadowed in a criminal justice system (CJS) that is male-dominated. This applies particularly to prisons – while males have a security rating and are housed accordingly, the smaller number of women in prison means that an ‘all in together’ policy is maintained. While there has been some recognition of the unique needs of female offenders, very little attention

has been given to an even smaller sub-group – female offenders and ex-offenders with an intellectual disability (ID).

How do they experience the CJS from the time of first contact with police and the subsequent caution or interview, arrest, bail (less likely for female with an ID), prison and post-release? Sociological and psychological theories underpinned by notions of disadvantage have been proffered as explanations as to why offenders with an ID are over-represented in the CJS. However, these explanations present only a narrow (but nevertheless popular) perspective as to why and how female offenders with an ID interact with the CJS. How this vulnerable group experiences the CJS is very much a matter of the quality (or otherwise...) of service provision.

While it is reasonable to conclude that in some respects female offenders with an ID share characteristics similar to their male counterparts, there are noticeably higher levels of mental illness, and disturbingly higher levels of physical and sexual abuse. Lack of appropriate assistance is evident. This significantly reduces their life-chances post-release, where some will have minimal support; others will be left homeless, at risk of entrapment in the CJS cycle.

Bio: Julie-Anne holds a Masters' Degree in Criminology from the University of Tasmania. Her research focused on the importance of maintaining connections between incarcerated parents and children. She is a PhD candidate and teacher at Flinders University.

Andriana Tran - University of Adelaide:

Sexual health in older men: From the perspective of service providers

It is acknowledged that sexual health is an important aspect of our overall wellbeing; biologically, psychologically and socially. Despite this fact, the sexual health of older adults is largely underexplored in literature and is seemingly forgotten in Australian health and government policies. Men's sexual health is particularly important due to their continual reproductive abilities, even into later years. However, there is evidence to show that men find it hard to approach service

providers about their sexual health concerns. Additionally, service providers also find it difficult to broach the subject of sexual concerns. Hence, the aim of this study is to explore the experiences of service providers who specialise in providing sexual health care to older men. Interviews were conducted and analysed using thematic analysis. This study has identified sexual health themes using a biopsychosocial framework, and also the potential challenges and barriers faced by service providers in this field when dealing with older men.

Bio: Andriana Tran graduated with an Honours of Bachelors of Health Sciences in 2012. She completed her Bachelors of Psychological Sciences last year, and is in the process of completing her Honours year in Psychology under the supervision of Professor Anna Chur-Hansen.

Sera Waters - University of South Australia:

Women of The Nest

From 1907 until the late 1950s the Hann family occupied 'The Nest', their home situated in Robe, South Australia. Amongst the few artefacts remaining are three albums of black and white photographs which document the family's - especially the women's - early twentieth century home-making in this historically layered region. Overall these albums reveal patterns of white, middle-class and gendered practices which fit within the framework of settler colonialism. This paper uses selected photographs as evidence of settler colonial home-making, particularly spatial boundary marking, historical forgetting (or silencing), racial and class segregation through home duties, and displaying mobility and privilege. A genealogical methodology uncovers these as inherited practices, whose effectiveness has relied upon disavowal, silent spots and invisibility to be carried along generationally. While these photographs overwhelmingly reveal an adherence to the intergenerational sustaining of imperial traditions by women, not far below their surface research has uncovered knottier narratives and ambiguities which history forgot. I dwell upon these tangles and silences through my practice-led research which utilises repetitively crafted methods as a way to recognise the past as well as the ongoing

consequences and practices of settler colonialism in South Australia today; our continuing legacy.

Bio: Sera Waters is a South Australian based artist, writer, lecturer and PhD candidate (University of South Australia). Her provisional thesis title is *Genealogical Ghostscapes: a visual arts enquiry into repetitive acts of settler colonial home-making in Australian regions since 1838*. Waters exhibits nationally and is represented by Hugo Michell Gallery.

Kythera Watson - Swinburne University of Technology:

A bit butch, but feminine': Heterosexuality and Doing 'Butch'

Female gender expression is still an under researched area, and heterosexual female gender expressions have received even less attention. My research investigates the different ways in which heterosexual women express their gender. Five focus groups were conducted with women from various communities of practice. This paper presents part of my findings about non-dominant gender expressions for cis heterosexual women. A key argument in my paper is that the language available to describe and make sense of non-dominant gender expressions was restricted by a lack of terminology outside of the binary of male and female. An interesting finding was that while many of the women in the research considered themselves to be 'butch', this heterosexual version of butch was vastly different to the queer understanding. Seen as a fluid subject position, being 'butch' was not an identity but rather just another way of being a woman. These findings have implications for theorizing female gender expressions.

Bio: Kythera completed her B.A. and B.A.(Hons) at Swinburne, where she is also currently doing her Ph.D. She teaches various Sociology units, online and on campus, and is the co-convenor of the TASA Genders and Sexualities Thematic group. Her current research focuses on femininities and non-dominant forms of female gender expression.

Art Pieces

Makeda Duong - University of South Australia:

The Cursed Boyfriend Sweater

Hand knitted wool sweater,

dimensions variable

2015

Abstract: This work refers to the ‘curse’ known among knitters, that if you knit a garment for a – usually male – partner, it will lead to them ending the relationship. The hand knitted sweater contains quotes (from real life couples and fictional) that have been uttered to a partner during a relationship conflict. I wanted to explore the idea of emotional labour in relationships and its similarity to craft labour. Both take time, effort and are sometimes not rewarded or reciprocated, which can be detrimental. It is often women who perform the much larger amount of emotional labour in relationships and the domestic sphere.



The Duties of a Wife

hand knitted wool gloves, hand knitted lace

dimensions variable

2015

Abstract: In Annabel Crabb’s ‘The Wife Drought’, Crabb discusses how various experts have attempted to measure a housewife’s ‘wages’ by calculating the costs of hiring other workers to perform the wife’s jobs. Crabb noticed that there was no mention of any



kinds of sex workers listed. Historically, home crafts such as knitting fitted into the stereotype of the dutiful wife, in both areas she worked for free, or 'for love' and consequently her work was undervalued. The legality of marital rape also meant that a wife could not withhold sex from her husband, it was her duty to provide it. In Australian society women still do the majority of the housework, despite more and more participating in the workforce. This work is a response to the idea that it is a wife's duty to perform household, emotional and sexual labour.

Affection, 2014

Cotton cross stitch on cotton, hand knitted lace

21cm x 21cm

Abstract: In Western history, embroidery has been linked to the suppression of female sexuality. Associated with the virgin stereotype, the practice of home crafts reinforced an ideal of femininity that was characterized by meekness, obedience and chastity. Modern practices such as religious 'Purity Balls' in the U.S, 'revenge porn', and the public leaking of female celebrities' nude photographs demonstrate that these stereotypes are still prevalent, and result in the punishment of women who are branded as 'whores'. This work is a playful subversion of the 'virginal' associations with embroidery. It seeks to challenge the binary nature of female sexual stereotypes.



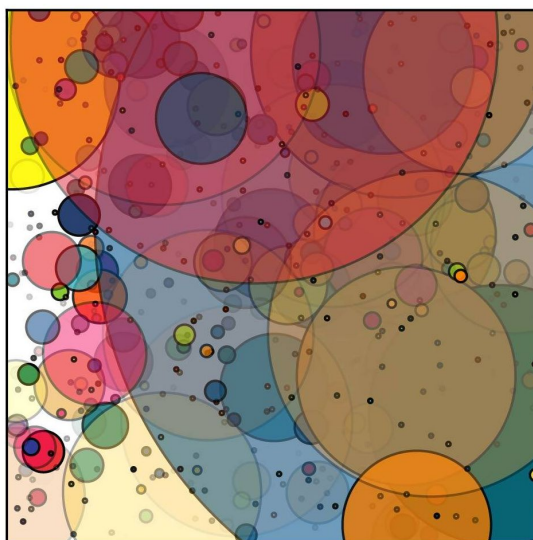
Bio: Makeda Duong graduated from the South Australian School of Art in 2013 with a Bachelor of Visual Arts Specialising in textiles. Her work explores how home crafts such as knitting and embroidery have influenced the cultural construction of gender roles.

Miriam Hochwald - University of South Australia:

I Feel

Abstract: "I Feel" explores our collective emotions, taking individual fragments of how people are feeling expressed online, and creates a colourful abstraction illuminating our human experience.

Bio: Miriam Hochwald is an artist and computer scientist who has worked extensively to support women in IT.



Imogen Porteous - University of South Australia:

Up For It

2016, Acrylic and PVA on canvas 96 x 102cm

Abstract: I am currently developing a body of work titled, Second Nature, that engages with the manifestation of gender identity, sexuality and female embodiment. The paintings create a dialogue between the concept of the fluid nature identity, cultural influence and autobiographical experience as a young artist identifying as a woman. I have a strong interest in the way gender and sexuality is perceived in our digital media culture. The pieces are produced through a process of engagement with the material, applied using my body to create gesture and movement. Up for It invites the viewer to look closer, the combinations of red, magenta, white and black shift upon the surface, creating a wave through the darkened space. Light play on the canvas reveals



textual elements in the black gloss, which echo my discontent for the media's 'passive' and 'sexually available' female subject. Up For It references the way women are portrayed in the media as available objects often conveyed as vacant vessels for the heterosexual male observer.

The colour palette of predominantly reds, pinks, and black and white is used to connect emotive response with the bodily experience. Second Nature is a body of work that evokes a dialogue between the human conventions of feminine beauty and the reality of imperfections through the abstract painting medium.

Bio: Imogen Porteous is an emerging visual artist based in Adelaide, SA. She has completed a Bachelor of Visual Arts (2013-2015) and is currently completing a Graduate Diploma in Visual Art and Creative Practice at the University of South Australia. Imogen's practice explores figurative and abstract painting and drawing using mixed mediums.

Conference Organisers



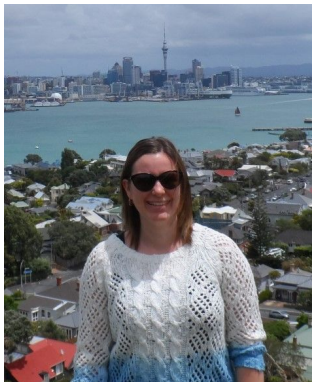
Amelia Walker completed her PhD in early 2016 through the University of South Australia, where she now works. She has also worked as a school workshop poet, a fitness instructor and a nurse. Amelia has published three poetry collections and three poetry resource books. You can see her published papers [here](#). "Photo by Michael Reynolds"



Amy Mead is a PhD candidate at Flinders University in the Department of English, Creative Writing and Australian Studies. She has a Bachelor of Arts (Hons) and a Bachelor of Media from the University of Adelaide. Her thesis is tentatively titled “The Walking Woman and Contemporary Australian Culture”, and focuses on how crimes against women are publicly worked into Australian cultural narratives, and how this hinders female mobility in urban spaces. Her research interests are interdisciplinary, spanning literary theory, feminism, pop culture, Australian studies and cultural studies. You can contact Amy by email on amy.mead@flinders.edu.au



Angela Neale is a PhD candidate at in the School of Education at Flinders University. Her research is investigating misogyny and homophobia in the military. You can contact her by email on neal0018@flinders.edu.au



Ashlee Borgkvist is a PhD candidate within the School of Public Health at the University of Adelaide. Her current research is investigating men’s experiences with parenting, work, and the use of flexible working arrangements, and seeks to understand how men negotiate their identities in relation to

parenting and work within a gendered framework. Ashlee's research interests include men and masculinities, the gendered division of labour, organisational cultures, and in previous research the intersection of gender with health and criminology. Outside of research, Ashlee's interests include travel, wine and cider, eating delicious food, and binge watching TV shows. Ashlee can be contacted by email on ashlee.borgkvist@adelaide.edu.au



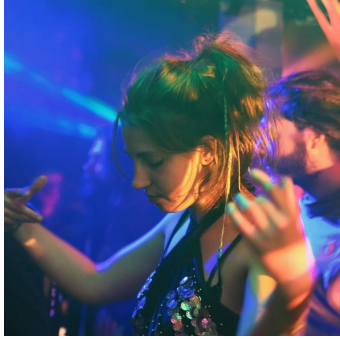
Elena Spasovska is in the final year of her PhD at the University of South Australia. The title of her thesis is: "Women's organizations and sustainable peace within ethnically diverse communities in Macedonia". Elena holds a Masters degree in Women, Gender and Citizenship, from the University of Barcelona (Spain) and a Bachelor Degree in Foreign Languages (Italian and Spanish) from the University of Saint Cyril and Methodius (R. Macedonia).

Her research interests are in the field of women and gender, migration, nationalism, peace, conflict, and inter-ethnic dialogue. She hopes that with her research and activism she could contribute towards making her home country, and the world, a better, more equal and a safer place. In her free time, she likes to learn foreign languages, travel and discover new cultures, watch movies, read and write. You can contact Elena by email on elena.spasovska@mymail.unisa.edu.au



Kristi Urry is a PhD/Master Psych (health) candidate at the University of Adelaide. Her research project is exploring mental healthcare providers' perceptions and experiences of sexuality and sexual health in mental health settings. Her research interests include sexual health (care), LGBT-QIA health, and critical health psychology. Outside of her studies, Kristi enjoys travel, books, yoga, bouldering, and drinking

coffee. Always coffee. You can contact Kristi by email on kristi.urry@adelaide.edu.au



Sarah Pearce is a PhD candidate in the English Department at Flinders University. Her thesis centres on discourses of consumption and embodiment in the work of Emily and Charlotte Brontë. Her research interests include literary studies, women's writing, women and food, the Gothic, feminist criticism and feminist philosophy, and the ways in which women inscribe experience on the body.

Outside of academia, her interests include hiking, yoga, dancing, reading and cooking for those she loves. Contact Sarah by email on sarah.pearce@flinders.edu.au



Shawna Marks is currently earning a PhD in the Department of Gender Studies and Social Analysis at the University of Adelaide. Her PhD research is nested in literature on sport and sexual assault and seeks to incorporate the knowledge and beliefs that young amateur and semi-professional Australian Rules footballers have about issues related to gender and consent and the culture

within which these ideas exist. Shawna's research interests include sport, sexual ethics, gendered violence, and feminist ethics and methodology. Her non-research interests include travelling to new nearby and faraway destinations, yoga, consumption of wine and Netflix (sometimes all at once), and petting all of the dogs. You can contact Shawna by email on shawna.marks@adelaide.edu.au



Travis Wisdom is a PhD candidate at the University of Adelaide. He completed a BA in Women's Studies from the University of Nevada, Las Vegas (USA), MA in Human Rights, Globalisation and Justice at Keele University (UK), and a LLM in International Law and Human Rights at the University of Birmingham (UK). His research interests relate to human rights, particularly the rights of the child, and the socio-legal

regulation of human bodies. His thesis investigates how Australian courts and

parliaments understand children's right to physical and mental integrity in the context of intersex genital therapy. You can contact Travis by email on travis.wisdom@adelaide.edu.au

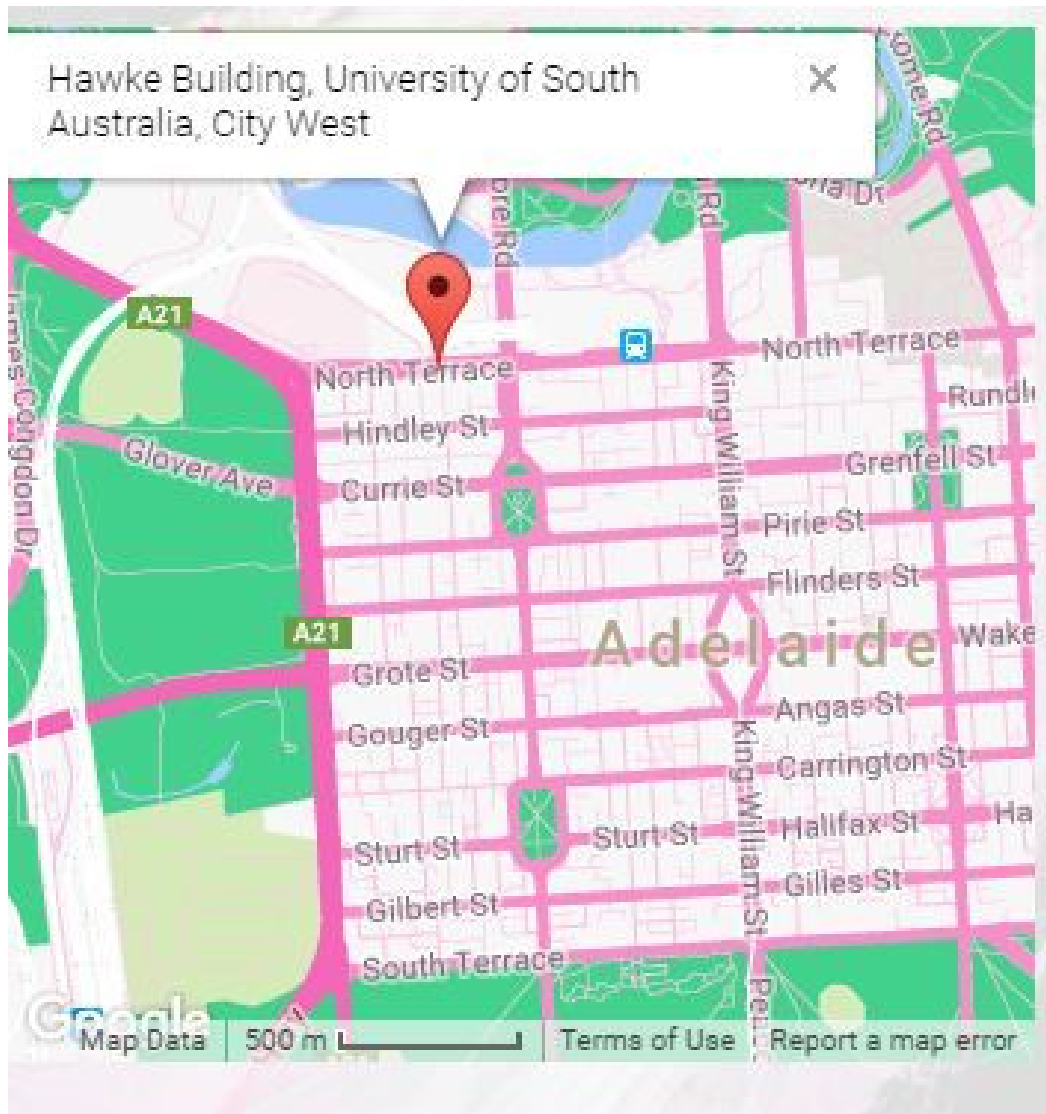


Honorary committee member:

Dr Cassandra Loeser is Director of the Research Centre for Gender Studies in the Hawke Research Institute, University of South Australia. She is also a Lecturer in Research Education in the Teaching Innovation Unit where a large part of her research concentrates on the intersections of gender, sexualities and disability in higher degree by research supervision. You can read more about Cassandra's work [here](#).

Venue Information

This year the South Australian Postgraduate Gender & Sexuality Studies conference is held at the University of South Australia in the Bradley Forum. You can find more details and a map below.



**Bradley Forum
Level 5, Hawke Building
University of South Australia, City West
55 North Terrace
Adelaide SA 5000**

Resources

Adelaide is known for its proximity to wine regions, 70km stretch of pristine coastline, and vibrant arts culture. The capital of the Festival State can offer a bustling social calendar, year round.

The city centre itself is surrounded by parklands and the popular Central Market is just one of many attractions that showcase the excellent regional food and wine on offer.

The University of South Australia (or UniSA) is located in Adelaide's west end, an up-and-coming vibrant arts and culture hub. Please find below a list of places to eat and things to do in the area. If you are unfamiliar with Adelaide you may like to go to the Visitor Centre on James Place (just off of Rundle Mall) for more information and resources about how to spend your time here. For a less tourist-y resource check out [Adelaide Review](#).

Entertainment

Enigma Bar
Fowlers Live
JamFactory
Jive
Mercury Cinema
Worldsend Hotel

Places to Eat

The Hungry Hippo
Levant
Marcellina Pizza
Peter Rabbit
Phat Kitchen
Yianni's on Hindley

Creative Intersections

These events will be held on the weekend prior to the conference: Saturday 17th September.

We would like to extend warm thanks to the Worldsend Hotel for generously assisting us in holding both the workshop and the performance afternoon. We would also like to thank the Australian Women's and Gender Studies Association for their generous sponsorship of these events.

Creative Intersections Performance Afternoon

Sat 17th September, 3.30-7pm, Worldsend Hotel, 208 Hindley St, City

This event, running in conjunction with the 3rd annual Gender and Sexualities Studies postgraduate conference, Intersections 2016, is a chance for local performers whose work intersects with gender and sexuality to gather and share their work in a creative, inclusive and safe space.

The event will feature performances by Dr Quinn Eades, a researcher, writer and poet whose work lies at the nexus of feminist and queer theories of the body, autobiography, and philosophy, in addition to local writers, poets and music acts. There will also be open mic opportunities. We hope everyone will be inspired.

The event aims to foster connections between emerging writers and academics, and generate community awareness and discussion of issues relating to gender and sexuality. Moreover, the event aims to promote creative writing, memoir, poetry and performance as alternative ways of engaging with and exploring issues relating to gender and sexuality and thus create dialogue between the academic, creative and personal worlds.

Writing Workshop

Life writing/writing the body: workshop with Dr Quinn Eades

Sat 17th September, 1-3pm, Worldsend Hotel, 208 Hindley St, City

This workshop is a chance to meet and learn from award-winning poet, writer and researcher, Dr Quinn Eades. The focus will be on writing from (rather than about) life experiences and the body, particularly around gender and sexuality. Quinn will discuss the politics of life writing, and the ways that writing stories from 'other' bodies can broaden minds and promote social change. Quinn will share information about his own writing practice, and then set a series of writing exercises, some of them to music. If you haven't written for a long time, think your story is not important enough to write, or have dreamt of writing but never put fingers to keyboard or pen to paper, then this workshop is for you: you will leave with words.

Dr Quinn Eades writes at the nexus of feminist and queer theories of the body, autobiography, and philosophy. He is published nationally and internationally, and is the author of *all the beginnings: a queer autobiography of the body*, published by Tantanoola. Eades is a Lecturer in Interdisciplinary Foundation Studies at La Trobe, as well as the founding editor of Australia's only interdisciplinary, peer reviewed, gender, sexuality and diversity studies journal, *Writing from Below*. He is currently working on a fragmented autobiography of his body titled *Transpositions*.

Sponsors

We would like to thank the following Universities and associations for their generous support: UniSA Research Centre for Gender Studies (RCGS), Australian Women's and Gender Studies Association (AWGSA), Flinders University, and the University of Adelaide.

We also wish to acknowledge the Hawke Research Institute for supporting this event.



THE UNIVERSITY
of ADELAIDE



CELEBRATING
50 years
OF INSPIRING
ACHIEVEMENT

CELEBRATING
25
YEARS



Hawke
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