

Space + Place

Gender, Sex, & Sexualities
Postgraduate + ECR
Conference 2018



September 19 and September 20
2018

Program Contents

REPRESENTATIVE ARTWORK	3
BASIC PROGRAM	4
WELCOME	8
MENTAL AND PHYSICAL WELLBEING	8
ACKNOWLEDGEMENT OF COUNTRY	9
DR MICHAEL NOBLE	10
ARTIST BIOGRAPHIES	11
EXTENDED PROGRAM	13
WEDNESDAY 19TH SEPTEMBER	
THURSDAY 20TH SEPTEMBER	
CREATIVE SPACE & PLACE: PERFORMANCE AND OPEN MIC NIGHT	26

The extended program features author biographies and abstract information. The basic program gives a basic description, title and time of event.

Representative Artwork

by Victoria Paterson

In a modern environment where image making is easily automated and taken-for-granted, I utilise and combine digital methods as well traditional printmaking techniques such as drypoint etching which enforces a slower, hand-made process.

My work explores and draws upon subjective experience as well as diverse themes of psychological perception, philosophy, gender and femininity. The works abstract, alter and re-contextualise imagery inspired by subtle and symbolic stereotypes of femininity as well as scientific data and images. By altering and layering gendered imagery the work questions perceptions and beliefs around gendered experience.

Victoria Paterson graduated from her Bachelor of Psychological Science at Adelaide University in 2014. She is an emerging printmaker working within traditional and non-traditional printmaking techniques. More of her work is available at:

<http://victoriapaterson.com.au/printmaking/>

Basic Program
Wednesday 19th September
Location: Napier 102 Lecture Theatre
Wellbeing Location: Napier 144

08:30–09:00 | Open/Registration

09:00–09:15 | Welcome to Country

09:15–10:00 | Keynote Address – Dr Cassandra Loeser

10:00–10:30 | Morning Tea

10:30–12:00 | Session 1: Institutions and Culture

10:40–10:55: Speaker 1: Kristi Urry – “Some clinicians have a very fixed idea of how people’s sexual behaviour should be”: Mental health settings as heteronormative space”

10:55–11:10: Speaker 2: Rose Burford-Rice – “Help-seeking for mental health services among Afghan women from refugee backgrounds in South Australia”

11:10–11:25: Speaker 3: Anita Stelmach – “‘Are the police asleep or what?’: The making of a red-light district in Sturt Street during the 1920s”

11:25–11:45: Discussion

11:45–12:30 | Lunch and art display

12:30–13:15 | Launch of *Writing from Below Special Edition 2017 ‘Art(i)culations of Violence’*
Announcement for *Writing from Below Special Edition 2018 ‘Space and Place’*

13:15–14:05 | Session 2: Transgressing Boundaries

13:25–13:40: Speaker 1: Bronte Gould – “Creating Space and Place in the Public Sphere: Two Women’s Organisations in South Australia 1909 to 1929”

13:40–13:55: Speaker 2: Alexandra Baxter – “When the line between victimisation and criminalisation blurs: the victim/offender overlap observed in female offenders in cases of trafficking for sexual exploitation in Australia”

13:55–14:05: Discussion

14:05–14:30 | Introduction of the Inaugural Dr Michael Noble Prize for Outstanding Papers

14:30–15:00 | Afternoon Tea

15:00–16:15 | Session 3: Kinship and Connection

PROGRAM 2018

15:10–15:25: Speaker 1: Aisha Sultan – “Connor, Shakeel and Coco: human and non-human kinship in the context of youth homelessness”

15:25–15:40: Speaker 2: Virginia Barratt, Francesca da Rimini, Alice Farmer – “Third Life: Xenokin and queer morphologies in LambdaMOO”

15:40–15:55: Speaker 3: Alex Dunkin – “Peering Through: Recollecting the lived experiences of our queer elders”

15:55–16:15: Discussion

16:15–16:30| Break

16:30–17:00| Seeds of Affinity

17:00–18:00| Close

Thursday 20th September
Location: Napier 102 Lecture Theatre
Wellbeing Location: Napier 144

08:30–09:00 | Registration

09:00–09:15 | Acknowledgement of Country

09:15–10:00 | Keynote Address – Dr Kathomi Gatwiri

10:00–10:30 | Morning Tea

10:30–12:00 | Session 4: Body and Flesh

10:40–10:55: Speaker 1: Shawna Marks – “How to not manage the emotional well-being of novice researchers in a PhD project on sexual violence”

10:55–11:10: Speaker 2: Dylan Rowen – “Writing from the Body and on the Skin: Encountering, Positioning and Orientating my Queer ‘Self’”

11:10–11:25: Speaker 3: Angelica Harris-Faull – “The re-printing the matrix: the spaces of the seventeenth-century female body”

11:25–11:40: Speaker 4: Sarah Pearce – “The rending of the realist text: Gothic spaces and Gothic bodies”

11:40–12:00: Discussion

12:00–12:30 | Lunch and Art display

12:30–14:00 | Panel: Space and Place

Katrina Jaworski – Moderator

Kathomi Gatwiri – Keynote

Dominic Guerrera

Rebecca Richards

Gabriella Zizzo

14:00–14:30 | Afternoon Tea

14:30–16:00 | Session 5: Story Telling

14:40–14:55: Speaker 1: Haylie Badman – “From Prisoner to Wentworth: Examining the presence of hegemonic masculinities in Australian women’s prison drama over time”

14:55–15:10: Speaker 2: Chloe Cannell – “Writing queer time and place in young adult literature using Eades’s theory of *écriture matière*”

PROGRAM 2018

15:10–15:25: Speaker 3: Hongyan Zou – “The City and Cinema: Xi’an as ‘Thirdspace’”

15.25–15.40: Speaker 4: Rebecca Richards – “Different but not unequal: Women’s roles in traditional Aboriginal societies”

15:40–16:00: Discussion

16:00–16:30| Break

16:30–17:45| **Session 6: Gender**

16:40–16:55: Speaker 1: Gabriella Zizzo, Dominic Guerrera (co-presenters), Dr Gokhan Ayturk Amanda Mitchell, Dr Alice Rumbold (co-authors) – “The Aboriginal Gender Study: experiences of Aboriginal LGBTIQ people in South Australia”

16:55–17:10: Speaker 2: Lizzie Maughan – “Young children and queer/post-structural perspectives of gender”

17.10–17:25: Speaker 3: Paul Chambers – “Instability in the Matrix: Posthuman Disruptions in Meatspace”

17:25–17:45: Discussion

17:45–18:00| **Official Conference Close**

18:30–20:00| Creative Space: **Featured Performers**

20:00–21.00| Creative Space: **Open Mic**

21.00 | Prospective close



September 19-20

Space + Place

Gender, Sex, & Sexualities
Postgraduate + ECR
Conference 2018

Welcome

to the fifth annual South Australian Postgraduate and Early Career Researcher Gender, Sex, and Sexualities Conference!

2018's theme is Space and Place: concepts of movement, belonging and boundaries. The aim of this conference is to bring together postgraduate students and early career researchers from across South Australia to share their work and research with their peers and to continue building a collegial and collaborative environment for South Australian and Australian students. This conference is interdisciplinary and diverse but grounded by a strong intersectional feminist perspective. A fundamental aspect of feminist ethic is inclusivity, but we recognise that feminist perspectives and spaces have been historically White. We want to disrupt and decentre Whiteness at our conference this year by driving an emphasis on the intersection of gender, sex and sexualities with race, including Indigenous, POC, and migrant and refugee issues and experiences.

This year's theme aims to explore the concepts of space and place and their intersections with gender, sex, and sexuality in relation to the structural, personal, institutional, cultural, symbolic, epistemic, and discursive. This theme is purposefully broad and can be applied to any number of issues, theoretical and practical, that affect the wider community. Previous conferences have featured papers from students of Sociology, Gender Studies, Politics, History, Visual Art, Creative Writing, Health Science, Law, Philosophy, Linguistics, Theology and more! We are excited to once again bring together a multitude of exciting thinkers over two days.

Space and Place 2018 is hosted by the Fay Gale Centre for Research on Gender and generously supported by the Faculty of Arts, the Faculty of Health and Medical Sciences, and Wirltu Yarlur Aboriginal Education at the University of Adelaide.

Mental and Physical Wellbeing

Space and Place 2018 is committed to supporting the wellbeing of everyone who attends.

While the aim of our conference is to open doors, promote ideas and pushing boundaries that have been set by societies past, we understand that some of the conference presentations will explore themes that might be sensitive or confronting for some attendees. We encourage everyone to read the following program to get an idea of what each talk will be discussing, to use the quiet space whenever required, and know that our committee members will always have an open ear.

The conference space is supportive and safe for all. Threatening or discriminatory language and behaviours will not be tolerated.

The conference is child friendly and attendees are welcome to bring along children in their care, though they remain responsible for the children at all times. Breastfeeding is welcome in all conference spaces.

We have scheduled at least three breaks per day and encourage attendees to take more breaks as they require. For this purpose, there will be a quiet room close to the main conference space where attendees can take a breather without having to leave the building.

There is an Adelaide University prayer room on Level 6 of Union House, but Space and Place 2018 leave the wellbeing room within the Napier building open for this purpose as well.

This conference is designed to give support to early career researchers and build healthy networks, but there is no pressure for any attendee, presenter or involved person to attend the entirety of the conference, or entire days of the conference without break. We are lucky that Space and Place 2018's host, Adelaide University, is in a central location. We encourage you to take time outside, on campus, along the Torrens River, in the nearby Botanic Gardens, exploring the free Art Gallery exhibits, free Museum entry or stroll along Rundle Mall if you need breathing time, outside time, thinking time, or just a break.

Acknowledgement of Country

We acknowledge the Kaurna people, the original custodians of the Adelaide Plains and the land on which the University of Adelaide's campuses at North Terrace, Waite, Thebarton and Roseworthy are built.



September 19-20

Space + Place

Gender, Sex, & Sexualities
Postgraduate + ECR
Conference 2018

Dr Michael Noble Prize For Outstanding Paper

Dr Michael Lawrence Noble was born in 1959 and lived with obvious differences all his life. His 'differences' were diagnosed as Klinefelter's XXY Syndrome in his 30's, and a diagnosis of Asperger's syndrome followed soon after. Dr Noble loved cross-stitching and restoring antique writing boxes. He brought balance into his life through a love of bushwalking and gardening. He always enjoyed making time to help other university students with assignments and research.

Dr Noble's ground-breaking PhD "*Nicholas Culpeper and the mystery of the philosopher's stone: recovering and enhancing subjugated knowledges through historical fiction*" was finished in 2017.

Dr Noble fought for years to bring the intersex community to the forefront of community awareness. The Organisation Intersex International (OII) Australia recognises Dr Noble for his crucial contributions to intersex activism from the early 1990s to the mid-2000s.

Dr Noble was the Intersex Consultant and Communications Officer for the 2017 Gender, Sex and Sexualities Art(i)culations of Violence Committee, where he instigated crucial reforms in the way that the conference approaches notions of gender, sex and sexuality. It is for this contribution that we recognise the life's work of Dr Noble through this prize.

Michael had said completing his PhD at Magill was the happiest time of his life, and was delighted to find out that his close friends are planning to publish his PhD thesis posthumously, to offer his insights to a global community.

This is one culmination, of what will undoubtedly be many, of his lifetime of pushing through barriers, both personal and societal, and the Dr Michael Noble Prize for Outstanding Papers at the annual Gender, Sex and Sexualities conference is a fitting memorial to an unforgettable academic who was always ready to help others.

Many thanks to Louise Niva, a dear friend of Dr Noble's, for her contribution to writing this biography.

Artist Biographies

Alongside featured artist and artist of the representational piece, Victoria Paterson, the Gender, Sex and Sexualities Conference, Space and Place 2018, is proud to showcase artwork by Angie Harris-Faull, and to feature performers and poets Arnis Silva, Amelia Walker, Caitlin Tait and Frankly.

Angie Harris-Faull

Angelica Harris-Faull is a current PhD candidate at the University of South Australia, researching the womb as a site of socio-political contestation, in response to 17th century representations of the female reproductive body. She holds a Bachelor of Visual Art from UniSA and a First Class Honours from the RMIT. Her work investigates the anatomical body, the emotions of the body, the medicalization of women's bodily experiences and socio-political, and cultural understandings of contemporary and historical women's reproductive bodies.

Amelia Walker

Amelia Walker is the author of three poetry teaching resource books and four poetry collections including her latest book *Dreamday* (2017). She completed her PhD in 2016 through the University of South Australia and currently teaches courses there in creative writing and children's/young adult literature. As a performance poet she has featured at festival and events including the TransEuropa Arts 4 Human Rights festival in London (2011), the Singapore Slam (2014), the World Poetry Festival in Kolkata (2008) and Australian Poetry's Salt on the Tongue International Poetry Festival in Goolwa (2010). She has also run writing workshops for numerous schools, festivals and community groups in South Australia, Victoria and New South Wales.

Arnis Silva

Arnis is an emerging writer from Indonesia who is currently based in Adelaide, South Australia. She published her two first poetry books, 'Titi Kala Mangsa [Once Upon a Time]' (Indonesian) and *Behind the Closed Door* (English) in 2017. She also published in some poem anthologies with other writers in Indonesia: *Sebelum Senja [Before Dawn]*, 2018; *Artikulasi [Articulation]*, 2018; *Secangkir Kopi [A Cup of Coffee]*, 2017. Her poems were performed in some poetry events in Adelaide since 2016: Soul Lounge, Spoken Words, Mama JambOPEN, and Showpony. She was featured in Showpony Star performance in 2018, Ied Mubarak Festival of Salisbury 2018. Arnis is now doing her Ph.D in Language at the University of South Australia while also preparing for her third book.

Caitlin Tait

Caitlin Tait is a writer and artist based on Kaurua Country. With a focus on gender, sexuality, pop culture, and politics, Caitlin loves an opinion. She also wants to know your favourite era of Harry Styles's hair.

Frankly

Frankly is the alter-ego of local musician Nicole O'Rielly. The theatrical singer-songwriter is the producer of two original cabarets performed at the Adelaide Fringe Festival and Cabaret Fringe Festival. Winner of the Australian and New Zealand Cultural Arts Prize (2016) for Music Performance Excellence, Frankly brings to the stage her eclectic style of music. Blending textual vocals, simple compositions and unapologetic lyrics, Frankly is best remembered for the disarming openness she offers to each person in the room. You can find Frankly on social media at @franklyadl.



September 19-20

Space + Place

Gender, Sex, & Sexualities
Postgraduate + ECR
Conference 2018

Extended Program
Wednesday 19th September
Location: Napier 102 Lecture Theatre
Wellbeing Location: Napier 144

08:30–09:00 | Open/Registration

09:00–09:15 | Welcome to Country

09:15–10:00 | Keynote Address – Dr Cassandra Loeser

Dr Cassandra Loeser is a Lecturer in Research Education and Co-Director of the newly created Research Network for Studies in Gender, Sexualities and Equity in the School of Creative Industries, University of South Australia. She has presented and published widely in the fields of disability, masculinities and sexualities. Recent publications include Loeser, C., Crowley, V. and Pini, B. (2017) *Disability and Masculinities: Corporeality, Pedagogy and the Critique of Otherness* (Palgrave MacMillan); Loeser, C. Pini, B. and Crowley, V. (2017) 'Disability and sexuality: Desires and pleasures', *Sexualities*; Karioris, F.G. and Loeser, C.(eds) (2015) *Reimagining Masculinities: Beyond Masculinist Epistemology* (Inter-Disciplinary Press). Cassandra has a long history teaching in gender studies, sociology, communication and cultural studies, and social inquiry methods. She continues to research in and across the fields of gender and sexualities, disability studies, bodies and embodiments, and more recently, higher and doctoral education.

10:00–10:30 | Morning Tea

10:30–12:00 | Session 1: Institutions and Culture

10:30–10:40: ten minutes allocated for session to introduce speakers and change presentations

10:40–10:55: Speaker 1: Kristi Urry – “Some clinicians have a very fixed idea of how people’s sexual behaviour should be”: Mental health settings as heteronormative space”

Sexuality is a central aspect of human experience and, from a holistic perspective, issues related to sexuality and sexual health should be included in mental health care settings, though this is often not the case. The institutions of medicine, psychiatry, and psychology have traditionally (re)produced and reinforced heteronormative social standards and there is evidence that this continues today. This paper explores how heteronormative discourse pervaded in-depth interviews with twenty-two Australian mental health clinicians about sexuality and sexual health in their work. Heteronormative sexuality and gender identities, sexual expression and behaviours, and relationship structures were commonly situated as being the normal, default position in participants’ talk. Most participants were not overtly (diversity)-phobic, but many participants lacked appropriate knowledge or language with which to talk about diversity away from heteronormative standards and some never acknowledged the possibility of diversity unless asked directly. Only a few participants explicitly oriented to the availability and acceptability of diversity away from heteronormative standards; these participants tended to be younger than others, indicating that attitudes may be becoming more inclusive over time but that this change is “not

[happening] quickly enough". These findings indicate that mental health clinicians' conceptualisations of sexuality, sexual health and sexual expression continue (re)produce specific heteronormative standards and reinforce moral hierarchies regarding sexual and gender identity, sexual behaviour and expression, and relationship structures. This reduces the accessibility of mental health services for individuals who do not fit heteronormative standards and negatively impacts their experience of care more generally.

Kristi Urry is a third year PhD candidate in the School of Psychology and the University of Adelaide. Her research project uses qualitative methods and a critical (health) psychology perspective to explore mental health clinicians' perceptions of sexuality and sexual health in their work. Kristi's broader research interests include sexuality, LGBTQ+ health, disability, and gender.

10:55–11:10: Speaker 2: Rose Burford-Rice – “Help-seeking for mental health services among Afghan women from refugee backgrounds in South Australia”

Despite high levels of psychological distress among resettled refugee populations, mental health service use within this group is generally low. Little is known regarding barriers to help-seeking within these populations, especially for women who may be at higher risk for poor mental health outcomes. 11 Afghan (Hazara) women with refugee backgrounds living in Adelaide, South Australia were recruited. The study's aims were to examine existing formal and informal help-seeking patterns as well as investigate how Afghan (Hazara) women conceptualise mental health issues, and whether this influences help-seeking behaviours. Qualitative, semi-structured interviews were conducted lasting on average, 60 minutes. Using Andersen's model of health service utilisation and Kleinman's explanatory model as interpretive lenses, thematic analysis was used to analyse the data. Two main themes relating to barriers to help-seeking were identified with various sub-themes. The overarching theme of 'social & cultural' barriers included the sub-themes; stigma, cultural conceptualisations of mental health, domestic violence, husband as gatekeeper, and informal help-seeking preferences. The overarching theme of 'structural & organisational' barriers included the sub-themes; lack of knowledge of services/lack of appropriate services, English proficiency, financial concerns, and transportation problems. Findings suggest that some women, especially older women from the Afghan community are to some extent a silent population in terms of presentation to services, and may face a concerning array of barriers to help-seeking. Thus, future research should include the voices of older women in the community with lower levels of English. Suggestions are provided to improve services and education for this population.

Rose Burford-Rice is a current combined Master of Psychology (Clinical)/PhD student at the University of Adelaide. Her research interests include working cross-culturally with refugee and migrant populations, women's mental health, peri-natal and infant mental health, and developmental psychology. She hopes to continue her research with refugee populations whilst working as a practitioner.

11:10–11:25: Speaker 3: Anita Stelmach – “Are the police asleep or what?': The making of a red-light district in Sturt Street during the 1920s”

In March 1928, a woman named Rita Webb was charged at the Adelaide Police Court for keeping a brothel at 105 Sturt Street. During her trial, the police prosecutor informed the court that fourteen such 'houses of ill-fame' were operating on the same city street. Mainly disguised as cool drinks and confectionary shops, the number of small brothels at the eastern end of Sturt Street had increased from two known houses of 'ill-fame' in 1920 to more than a dozen within a few years. This paper examines why there was a concentration of women selling sex on Sturt Street in the 1920s. One possible explanation is that containment policies, similar to those implemented in Kalgoorlie and Perth, were applied in Adelaide by the local authorities to restrict the urban spaces used for sex

work. However, this paper will explore an alternative explanation: that a particular policing culture in this part of Adelaide enabled prostitution to flourish in Sturt Street in this period.

Anita Stelmach is a first year PhD candidate in History at Flinders University. Her research project investigates interwar prostitution in Adelaide. Her 2015 Honours thesis examined the history of the Girls' Reformatory at Redruth, which operated near Burra from 1897 to 1922.

11:25–11:45: Discussion

11:45–12:30| Lunch and art display

12:30–13:15| Launch of *Writing from Below Special Edition 2017 'Art(i)culations of Violence'*

Announcement for *Writing from Below Special Edition 2018 'Space and Place'*

13:15–14:15| Session 2: Transgressing Boundaries

13:15–13:25: ten minutes allocated for session to introduce speakers and change presentations

13:25–13:40: Speaker 1: Bronte Gould – “Creating Space and Place in the Public Sphere: Two Women’s Organisations in South Australia 1909 to 1929”

South Australia’s Women’s Non-Party Political Association, an early organization established in 1909 in Adelaide, recognised the need for women to utilise their right to vote independent of their husbands or fathers to effect political change that benefitted all women and children. Women in South Australia had gained that right to vote in 1894. These women used voluntary action as a means by which they effected legislative changes. Not only this, women created space in the public sphere separate to men - areas in which the organisation’s members could relax, partake in educational discussions, hold meetings and make plans for the future in improving conditions for all women and children. Later, during the interwar period in 1926, Burra became the place for South Australia’s first branch of the Country Women’s Association (CWA). Their focus was country women and children; and relieving the isolation of distance their city counterparts did not experience. The CWA also highlighted the need for their own public spaces separate to men that included the establishment of Rest Rooms.

Bronte Gould’s research interests include women’s organisations and voluntary action; and medical history. Her thesis examines several women’s organisations in South Australia and Western Australia from 1909 to 1939. A forthcoming journal article provides a history of Kapunda’s Irish doctors 1848 to 1914.

13:40–13:55: Speaker 2: Alexandra Baxter – “When the line between victimisation and criminalisation blurs: the victim/offender overlap observed in female offenders in cases of trafficking for sexual exploitation in Australia”

This article applies the concept of the victim-offender overlap to cases of human trafficking for sexual exploitation in Australia through an analysis of six cases involving female offenders. To do this, a textual analysis approach is adopted to focus on the judges’ sentencing remarks. Based on this methodology, the article identifies two emerging themes, categorised as ‘similar circumstances to victims’ and ‘she should have known’. These two themes allow us to reflect on judges’ expectation of a conduct by those women who were previously victimised and sexually exploited. The article argues that such explanation is idealistic and does not consider the victim-offender overlap, including lack of opportunities, for a comprehensive exercise of agency by the former victim.

Research on criminal victimisation and offending generally demonstrates that victims and perpetrators of crime are not always distinct groups, rather, there is often considerable overlap between the two populations. Many offenders are also victims and as a result, their offending is often profoundly related to their victimisation. The identification of an individual as primarily a victim or primarily an offender has significant consequences for how the criminal justice system responds to that individual. The current figure of the trafficking victim conceals women's migratory agency, and employs a narrative comprising the false representation that depicts women as coerced into migration and imprisoned in brothels, further excluding those women who do not fit this narrow definition of who constitutes a victim.

Alexandra Baxter is a PhD candidate in the College of Business, Government and Law at Flinders University. Her research examines the victim-offender overlap that is present in cases of human trafficking for sexual exploitation and investigates how the ideal victim/offender concept influences the prosecution of female victim-offenders.

13:55–14:05: Discussion

14:05–14:30 | Introduction of the Inaugural Dr Michael Noble Prize for Outstanding Papers

14:30–15:00 | Afternoon Tea

15:00–16:15 | Session 3: Kinship and Connection

15:00–15:10: ten minutes allocated for session to introduce speakers and change presentations

15:10–15:25: Speaker 1: Aisha Sultan – “Connor, Shakeel and Coco: human and non-human kinship in the context of youth homelessness”

This paper considers how young people experiencing homelessness in metropolitan Adelaide understand and make meaning of their experiences of homelessness and social isolation through their relationships with companion animals, past and present.

Previous research suggests that homelessness and associated conditions (e.g. food scarcity, inadequate shelter, stress, substance abuse, trauma, social isolation and exposure to violence) have, in general, a negative cumulative impact on both physical and mental health. Young people experiencing homelessness are, in particular, susceptible to feelings of social isolation and loneliness putting them at high risk of self-harm and death by suicide.

The paper is situated in an emerging field of research that highlights the numerous health benefits associated with keeping and caring for companion animals, including among people experiencing homelessness who report fewer symptoms of depression when compared to their peers without companion animals. Many of the young people who took part in my study on reproductive and sexual health in the context of homelessness identified companion animals as their main emotional support providing strong and secure kinships ties they felt were otherwise missing in their lives. Yet many had relinquished their pets as having a companion animal can severely restrict a young person's access to shelter and services as well as their ability to accept housing and employment opportunities. In light of these findings, I argue that companion animals may offer both physical and psychosocial benefits for young people experiencing homelessness which should be taken into account when providing support to this vulnerable population.

Aisha Sultan's doctoral research looks at the way homelessness as an experience and identity directly and indirectly shapes reproductive and sexual health outcomes for women experiencing homelessness in metropolitan Adelaide. The focus is on the ways women themselves perceive and manage their reproductive and sexual health care needs and wishes.

15:25–15:40: Speaker 2: Virginia Barratt, Francesca da Rimini, Alice Farmer – “Third Life: Xenokin and queer morphologies in LambdaMOO”

Third Life: Xenokin and queer morphologies in LambdaMOO is a performed lecture situated on the borderlands of the real/virtual (LambdaMOO, academic institutions, the internet) engaging notions of 'xenofam' (Hester, 2018: 65) and, following Haraway, queer morphologies. We materialise the speculative as we “build” and “create” home and family outside of the white, cis-het, patriarchal genetic-social order. In so doing we recall the historical importance of LambdaMOO as a site for gender non-conforming subjectivities to explore the production of xenofam and xenobodies, outside of social re-production, and bring those practices to bear upon the “real”. Many autonomous experimental spaces (text-based virtual communities, Bulletin Board Systems, list-servs etc.) were progressively shut down or withered away in the 2000s as monetized data factories faked a friendly face. Social networking habits were harnessed and stratified into machines for the production of social capital and new affective forms of extractivism within the paradigm of info-capitalism. Yet the outlier LambdaMOO is still maintained by a small phreak family as a working experiment, an enclave among other secessionist servers (caves, sinkholes, hackpads, labyrinthine clouds) carving out space to platform lives of creative resistance, blasphemy and joy.

The performing avatars - Witchmum, Mum 2.0, code child/precocious meme savant – have cooked, co-habited and coded as becoming-kin to instantiate xenofam, building affective bonds through which datablood flows. This queered approach to extensible and open family platforms generates intentional spaces for the reconfiguration of blood ties beyond blood types, and another mode of hexing Capital.

Virginia Barratt is an Australian researcher, artist, writer and performer. She is writing a PhD at Western Sydney University in the Writing and Society Centre. Her doctoral research focuses on panic, affect and deterritorialization. Virginia privileges co-creation as a productive and resistant modality, and works with a number of ongoing collaborations.

Dr Francesca da Rimini is an interdisciplinary artist, writer, and precarious academic researcher. Her literary and performative art practice oscillates between solo and collaborative work. Paying careful attention to visual style and language, the works explore identity in-flux, affective attunement, love, madness, hexings and Capitalism.

Alice Farmer is a para-academic, theorist, and artist. Their main focuses are research into Patchwork, Unconditional Accelerationism, and Deleuze. They are mostly found in the 'virtual' but can be found as a flesh-body in Adelaide, Australia.

15:40–15:55: Speaker 3: Alex Dunkin – “Peering Through: Recollecting the lived experiences of our queer elders”

Peering Through is an evolving project of unique stories from older members of the queer community. They detail the grief, happiness, struggles, and day-to-day joys they have felt growing up in Australia. With experiences beginning from the 1940s, the routines and intimate lives of our queer elders showcase what everyday people achieved. Peering Through shares their truly unique tales in an anthology set amongst the backdrop of criminalisation, religious interventions, and eventual general social acceptance in Australia. The paper presents the

PROGRAM 2018

approach used to gather these stories and outlines the uniqueness of the personal stories collected. It highlights some of the obstacles experienced in the research and development of such a project. The examples presented in the paper demonstrate the impact of larger social queer movements on daily, personal activities and what has over the course of decades connected the lives of our queer elders.

Alex teaches creative short fiction at the University of South Australia. He recently completed his PhD in literature, language and linguistics with a focus on transferring a contemporary Italian genre to an Australian audience. He is the author of the novels *Fair Day*, *Coming Out Catholic* and *Homebody*.

15:55–16:15: Discussion

16:15–16:30| Break

16:30–17:00| **Seeds of Affinity**

17:00| Close

Thursday 20th September
Location: Napier 102 Lecture Theatre
Wellbeing Room: Napier 144

08:30–09:00 | Registration

09:00–09:15 | Acknowledgement of Country

09:15–10:00 | Keynote Address – Dr Kathomi Gatwiri

Dr Kathomi Gatwiri is an award winning teacher, activist and feminist community educator. She has completed a PhD with an interdisciplinary thesis entitled African womanhood, Health, Sexuality & Incontinent Bodies: A Case of Kenyan women living with Vaginal Fistulas. Kathomi also holds a Masters degree in Counselling and Psychotherapy, and a Bachelor of Arts and Social Work with First Class Honours. She has attracted numerous scholarships and awards for her academic and personal achievements. Presently, Dr Gatwiri is a lecturer at Southern Cross University, where she teaches in the school of Arts and Social sciences. In 2017, she was named the “Young Kenyan of the Year” for her efforts and work in African communities in Australia.

10:00–10:30 | Morning Tea

10:30–12:00 | Session 4: Body and Flesh

10:30–10:40: ten minutes allocated for session to introduce speakers and change presentations

10:40–10:55: Speaker 1: Shawna Marks – “How to not manage the emotional well-being of novice researchers in a PhD project on sexual violence”

This paper details the methodological challenges that I have faced in my PhD research so far while researching sexual violence and particularly how I did not care for my emotional wellbeing. The purpose of this talk is to raise the issue of novice researchers’ emotional wellbeing and start a conversation between postgraduates, supervisors, and other academics who are in a position to support novice researchers to learn to manage their emotional wellbeing and offer support in increasingly unfriendly academic institutions. This is especially important for this conference due to the history of the event as a place where support and knowledge sharing are privileged above academic formality. The talk will follow a “what not to do” style and focus on the following areas that have been issues in my own research journey.

Don’t extract yourself from your work

Don’t give yourself a break

Don’t access formal or informal support

Don’t be the expert on your own project

Don’t change

Shawna is a PhD candidate at Flinders University in South Australia. Her PhD research explores the “sexual culture” of South Australian amateur footballers. The project focuses on intersections between social constructions of masculinity and heterosexuality, male peer groups, sporting culture, and sexual violence.

10:55–11:10: Speaker 2: Dylan Rowen – “Writing from the Body and on the Skin: Encountering, Positioning and Orientating my Queer ‘Self’”

Situating our body is crucial in understanding where and what we write from. Does location determine our skin? Do we encounter others through acts of solid touching or partial impressions? And then, how does our relationship to language give metaphorical and physical birth to new types of surfaces on the skin, through the skin? I would like to explore how we are map-makers of ourselves, how we are cartographers of a fleshy reality – a reality made tangible and authentic through the embodied processes of location and situation. In this paper, I will explore and tease out Donna Haraway and Adrienne Rich’s desire for a politics of location, positioning and situation through the lens of Sara Ahmed’s ideas of bodily surfaces, dermatographia, and encountering social surfaces through and on the skin.

Dylan Rowen is currently doing his honours in the department of English on queer Modernist experimental fiction. He is interested in the intersection of fragmented queer realities, surfaces/text, places and spaces. He is also the co-founder and president of the Adelaide University Literature Club and edits its online publication.

11:10–11:25: Speaker 3: Angelica Harris-Faull – “The re-printing the matrix: the spaces of the seventeenth-century female body”

This paper will present insights from my archival research on seventeenth century print and textual representations of the womb. These insights inform my print-based artworks which explore the womb as a site, or space of ongoing socio-political contestation. The uterus, or ‘matrix’ from Latin, refers to an original source. Within printmaking terminology the plate is conceived as the matrix, the base from which multiple generations of print can be made. I approach the matrix (womb and plate) as a morphing and creative source. Historically technological advances in western printmaking are linked to the proliferation and standardisation of knowledge through the production of reproducible books and printed material. The expansion of the printing press in the seventeenth century Europe resulted in an explosion in the production and distribution of texts on anatomy, reproduction, and bodily ideals. Women’s bodies, their internal and external bodily spaces, in printed material were positioned in accordance with prevailing medical, philosophical and moral ideas on reproduction. This paper will explore how the reproductive potential of printmaking could destabilise and diversify historical socio-cultural understandings of women’s womb as a site of contestation? In presenting prints from the seventeenth century and my own linocut based installation and video works I will consider how the reproducible nature of printmaking could actively subvert perpetuated conceptualisations of women’s bodies. This paper will draw on academic Karen Barad’s suggestion that critical engagements across and through time and locations can open new insights and modes of negotiating contemporary concerns.

Angelica Harris-Faull is a current PhD candidate at UniSA, researching the womb as a site of socio-political contestation, in response to 17th century representations of the female reproductive body. She holds a Bachelor of Visual Art, from UniSA and First Class Honours from the RMIT. Harris-Faull was awarded the UniSA Medal, Ethel Barringer Memorial Prize, and grants towards research and art projects. She has exhibited in Australia, and in the Philippines.

11.25–11.40: Speaker 4: Sarah Pearce – “The rending of the realist text: Gothic spaces and Gothic bodies”

This paper illuminates the ways in which Emily and Charlotte Brontë use literary and genre space to present ideas about female bodies, female autonomy and literary genre. First, I demonstrate the ways in which the authors use

Gothic spaces to articulate female subjectivity, particularly those ways in which space may impose upon the female body. Both authors are shown to use architectural spaces to illustrate key experiences of female protagonists: deprivation, control, imprisonment, intrusion and the desecration of the moral body. A cursory reading of the texts would seem to reveal a simple dichotomy between realist and Gothic, corresponding to 'safe' and 'unsafe'. However, a careful examination of genre, and particularly the tension between realist and Gothic modes, tropes and spaces, will dissolve this false dichotomy and raise important questions regarding the nature of literary spaces and women's bodies. Consideration of, for example, the construction of domestic spaces in *Wuthering Heights* reveals the distinction between the Victorian domestic and the Gothic to be far less rigid and distinct than that imagined by a conservative Victorian reading public. Through illustrating the omnipresence of the Gothic and the constant pushing back of the Gothic mode against the realist text, the Brontës demonstrate the ways in which Victorian realism isn't spacious enough for female Victorian writers, or for female bodies. The Gothic becomes a means by which patriarchal spaces are "exposed as ideological rather than natural, and allow the woman writer, for a brief period, to destroy that space" (Killeen 174).

Sarah Pearce has recently completed her PhD in English at Flinders University. Her doctorate focused on the suffering female body in the works of Emily and Charlotte Brontë, and more broadly on themes of embodiment, genre and feminist theory.

11:40–12:00: Discussion

12:00–12:30 | Lunch and Art display

12:30–14:00 | Panel: Space and Place

A panel of invited established, early career and student researchers will engage in a moderated discussion exploring the dynamics of diverse place-making within marginalised communities including Indigenous, refugee, migrant and POC experiences in Australia. There will be a particular focus on how these issues and experiences as they intersect with gender, sex and sexualities. The audience will also be invited to ask questions.

Katrina Jaworski – Moderator:

Katrina is a senior lecturer in Cultural Studies at UniSA, who believed Cultural studies enables us to think through ideas rather than about them in everyday cultural spaces. Katrina's focuses on gender, sexuality and ethics gives her an interdisciplinary edge and advantage. <http://people.unisa.edu.au/katrina.jaworski>

Kathomi Gatwiri – Keynote:

Kathomi is a lecturer at Southern Cross University in New South Wales for both undergraduates and post graduate students. Kathomi's studies focus on women's health and wellbeing, culminating in her recent book. <https://theconversation.com/profiles/kathomi-gatwiri-452503>

Dominic Guerrera

Dominic Guerrera is Nagarrindjeri, Kurna and Italian. His professional background involves 13 years working in Aboriginal health with a focus on sexual health. Dominic is currently undertaking a Masters in Women's Studies at Flinders University.

Rebecca Richards

Rebecca Richards is an Adnyamathanha and Barngarla Aboriginal woman from the Flinders Ranges. She is a researcher at the South Australian Museum and is using the Creative Practice PhD to create an exhibition and exegesis regarding the interpretation and response to photographic images by Adnyamathanha people.
<http://people.unisa.edu.au/katrina.jaworski>

Gabriella Zizzo

Dr Gabbie Zizzo is non-Aboriginal with Italian heritage. She has a PhD in Gender Studies and has come from a research role at Flinders University where she has worked with young Aboriginal people on a child wellbeing project. <http://www.flinders.edu.au/people/gabriella.zizzo>

14:00–14:30 | Afternoon Tea

14:30–16:00 | Session 5: Story Telling

14.30–14:40: ten minutes allocated for session to introduce speakers and change presentations

14.40–14:55: Speaker 1: Haylie Badman – “From Prisoner to Wentworth: Examining the presence of hegemonic masculinities in Australian women’s prison drama over time”

Prisons are invisible institutions, and fictional depictions such as television drama are one of the few avenues that the public can come to know about prison life. Media such as 1980’s Australian television drama Prisoner and its contemporary version Wentworth depict the daily lives of women in prison. The increased invisibility of women’s prisons due to their fewer numbers heightens the discursive power of the television prison drama, having a dramatic flow on effect to those women who are incarcerated in our prisons. ‘Knowledge’ gleaned from these depictions are imposed on the recently released individual, burdening her with the added responsibility of challenging constructed stereotypes. This research examined plots, personalities, physical depictions and overall representations of the female characters in these two shows to identify key themes that contribute to discourse via the production of these Australian women’s prison television dramas, particularly themes of hegemonic masculinity that is represented, and femininities that are experienced by incarcerated women. This presentation provides an analysis of the realistic nature of these depictions relative to the time periods they represent, and how these findings influence public views about life within Australian women’s prisons.

Haylie Badman’s initial degree in Behavioural Sciences, she found her passion in Criminology. She completed her Criminology Honours and is currently a PhD Candidate at Flinders University. Haylie’s specialty is in fictional media, and the discursive effect that this has on perceptions of crime.

14:55–15:10: Speaker 2: Chloe Cannell – “Writing queer time and place in young adult literature using Eades’s theory of *écriture matière*”

My presentation responds to Halberstam’s (2005) work on queer time and place as something that challenges time and place as made legible—and thus legitimate—in mainstream discourses. Defining ‘queer’ as that which eludes both heteronormativity and homonormativity, I broach the challenges queer time and place presents for writers of queer-themed young adult fiction. This includes a survey of young adult texts featuring ostensibly queer characters and/or themes, through which I observe widespread tendencies towards the same literary conventions typically present in Western canonical texts. I contend that these devices fail to encompass queer time and place’s rich complexities, which renders them problematic for the telling of queer stories. Much of what is currently

marketed as queer young adult fiction effectively marches queer time and place to the heteronormative beat, insidiously promoting homonormativity and thereby maintaining heteronormativity's reign. Seeking more appropriate ways to write queer time and place, I consider *écriture féminine* (Cixous 1976) as one initially attractive option. This, however, raises its own problems, observing which I turn instead to *écriture matière* (Eades 2016), and elucidate the particular benefits this offers for writing queer time and place in young adult fiction.

hopes to continue her creative writing research in a PhD next year.

15:10–15:25: Speaker 3: Hongyan Zou – “The City and Cinema: Xi’an as ‘Thirdspace’”

This article will analyse Xi’an, the capital city of Shaanxi province located in north-western China, and how it is represented in three films: *Back to Back, Face to Face* [beikaobei, Lianduilian] (dir. Huang Jianxin, 1994), *The Story of Ermei* [Jingzhe] (dir. Wang Quan’an, 2003) and *Weaving Girl* [Fangzhi guniang] (dir. Wang Quan’an 2009). By drawing on Edward Soja’s Thirdspace theory, this article aims at examining China’s western-based urban films as a Thirdspace that breaks the rigid dialectics of centres and peripheries, the conceived and the lived, the material and the metaphorical, and open up a new domain, a space of collective resistance. The first section will introduce Xi’an and the Xi’an Film Studio, and show how they have contributed to the concept and practice of “Chinese westerns”. The second section will focus on Huang Jianxin and Wang Quan’an’s cinematic representations of Xi’an, and demonstrate how the two directors have rejected traditional themes and aesthetics deployed by previous Chinese westerns to better contextualise a realistic representations of the city. It argues that the cinematic Xi’an configures an enclosed space of political inertia and a capsule of socialist China, which problematise the glamourised images of technocratic metropolises designed to stimulate tourism and national power found in cinematic Beijing and Shanghai. Filmic Xi’an encourages “spatial thinking”, enhancing audiences’ understanding of western China in the context of modernisation and promoting a critical view on cinematic cities, while also inspire the formation of a multi-temporality and multi-faceted cinematic cities based in the northwest.

Hongyan Zou is a PhD candidate in the Department of Media at the University of Adelaide. Her thesis looks at the dynamic relationship between cinema and city, specifically mainland Chinese films set in and about different regions across China since the 1980s.

15.25–15.40: Speaker 4: Rebecca Richards – “Different but not unequal: Women’s roles in traditional Aboriginal societies”

This year’s theme for NAIDOC week was *Because of her, we can!* This paper focuses on Aboriginal women in terms of how we are represented in the Australian Aboriginal Cultures Gallery at the South Australian Museum. This paper will be about female under representation in the gallery, and the influence of women on traditional Aboriginal society focusing specifically on food and medicine. It will discuss Western gender norms that influenced the manner in which Aboriginal societies were researched and represented by generations of male anthropologists and how these gender assumptions have led to the common view that Aboriginal gender roles and status were unequal rather than the more accurate view of them as separate but equal. It is heartening that current museum practices are increasingly realising the value placed upon women and their role in the realms of the sacred and of societal health as well as everyday life.

Rebecca is an Adnyamathanha and Barngarla Aboriginal woman from the Flinders Ranges. She is a researcher at the South Australian Museum and is using the Creative Practice PhD to create an exhibition and exegesis regarding the interpretation and response to photographic images by Adnyamathanha people.

15:40–16:00: Discussion

16:00–16:15 | Break

16:30–17:45 | Session 6: Gender

16:30–16:40: ten minutes allocated for session to introduce speakers and change presentations

16:40–16:55: Speaker 1: Gabriella Zizzo, Dominic Guerrera (co-presenters), Dr Gokhan Ayturk Amanda Mitchell, Dr Alice Rumbold (co-authors) – “The Aboriginal Gender Study: experiences of Aboriginal LGBTIQ people in South Australia”

The Aboriginal Gender Study is a collaborative research project between the Aboriginal Health Council of South Australia, University of Adelaide and South Australian Health and Medical Research Institute. Funded by the Lowitja Institute, the research aims to encourage Aboriginal people in South Australia to talk about their understandings of gender, gender roles and gender equity within their community. The project applies Indigenous Research Methods to decolonise research practice by centering methods such as yarning circles and community engagement. This presentation will report on the key themes emerging from yarning circles with Aboriginal LGBTIQ individuals. Rarely have Aboriginal LGBTIQ people been asked about their lived experiences around gender or gender inequality. The findings will be a rich revelation of Aboriginal LGBTIQ’s understanding of gender, how it impacts on their lives and how they navigate between two worlds and cultures.

Dominic Guerrera is Nagarrindjeri, Kurna and Italian. His professional background involves 13 years working in Aboriginal health with a focus on sexual health. Dominic is currently undertaking a Masters in Women’s Studies at Flinders University.

Dr Gabbie Zizzo is non-Aboriginal with Italian heritage. She has a PhD in Gender Studies and has come from a research role at Flinders University where she has worked with young Aboriginal people on a child wellbeing project.

16:55–17:10: Speaker 2: Lizzie Maughan – “Young children and queer/post-structural perspectives of gender”

Gender stereotypes and expectations restrict everyone. This starts before birth when expectant parents are asked, “What is it?” and friends start buying pink or blue clothes accordingly. By age six, girls have already developed the belief that boys are more likely than them to be “really really smart” and begin to avoid related activities (Bian, Leslie, & Cimpian, 2017) . This is unacceptable.

This talk presents a proposed three-phrase ethnographic exploration of gender in an early years setting. Framed by the new sociology of childhood, this project aims to better understand how young children respond and engage with queer and post-structural perspectives of gender. Drawing on previous research and personal experience, imaginings about what may happen are presented. The audience is invited to share their own thoughts and experiences.

Lizzie is a first year PhD student motivated by social justice. Lizzie has two young children and actively parents in a way to encourage gender creativity.

17.10–17:25: Speaker 3: Paul Chambers – “Instability in the Matrix: Posthuman Disruptions in Meatspace”

Matrix program of Destruction/Distracton/Extraction/Reconstruction on track for 3.1% growth for the year. Last system upgrade, OS NeoLib, showing signs of strain. Version 2017.12 featured same-sex marriage fix to restore normative structural models. Cybernetic feedback reports continued disruptions in meatspace sectors. Anthropologist studying music tech uptake sent to investigate anomalies. Music, as a site for self-expression and collective belonging, shown to be entangled in emerging hybridities of post-internet identity. Armed with the latest intel, anthropologist agent investigates Waugh’s (2017) notion of ‘digital queering’ that merges posthuman ideas of adaptive hybridisation with technology with the gender deconstructions of queer theory. Agent confirms the options and comparative anonymity of the virtual are making a space where multiple and mutable selves can flourish; a situation where society, media, technology and bodies exist in a co-determining mesh of radical intimacy and fractured identity. Human units are being extended online across diverse ways of being, able to take and perform different personas, with access to knowledge and experiences once confined to geography, class, ethnicity and gender. Music practice is expanding over varying platforms of self- representation, locked to a live feed of social media and manifested in music that is both local and from everywhere simultaneously. Virtual experiences shown to be deeply integrated with meatspace subjectivities and collective formations. Agent to report at renegade Postgraduate conference. Situation being monitored closely.

Paul Chambers is an anthropologist, currently working for the Advanced Cybernetics, Administration, Discovery, Engineering and Media Establishment, also known as ‘the Academy’. Paul is currently working with human-non-human manifestations in meatspace sector ‘Adelaide’.

17:25–17:40: Discussion

17:45–18:00| Official Conference Closing Address; comments from sponsors and organisers

18:00–18:30| Pack up and proceed to Mama Jambo for **Creative Space: Featured Performer and Open Mic Night.**

Thursday 20th September

6:30pm onwards

Location: Mama Jambo, 12 Eliza Street, Adelaide

Creative Space & Place: Performance and Open Mic Night

Creative Space & Place: Performance and Open Mic Night will feature four brilliant, local artists. Amelia Walker, Arnis Silva and Caitlin Tait are our featured poetry and prose artists, and Nicole O'Reilley will open the night with Frankly, a musical act.

After our scheduled performances, we will be opening the floor to other creative acts, including but not limited to: poetry, prose, song and dance. This is an event where we'll be expressing what the conference and its themes have meant to us and given to us – not necessarily just from the two days of the conference, but throughout our lives, too.

This is a free event, but we will be accepting donations at the door. Your pooled donations will be given to our featured performers for their time, contribution and entertainment during the conference.

Mama Jambo is an accessible space, and the Gender, Sex and Sexualities conference provides a safe and supportive environment for all who wish to attend.

We will also be hosting a collaborative piece throughout the night, run by Sarah Pearce.

Frankly will take the stage from 6:30pm, and the Open Mic will begin roughly at 8:30pm.

The official close is scheduled for 9pm, but everyone is welcome to stay in the wonderful Mama Jambo's atmosphere beyond 9pm.

PROGRAM 2018

Space + Place

Gender, Sex, & Sexualities
Postgraduate + ECR
Conference 2018

